



ROYAL AGRICULTURAL
SOCIETY of WA

PERTH
ROYAL SHOW

National Photographic Competition

2026 SCHEDULE



Acknowledgement of Country

The Royal Agricultural Society of Western Australia acknowledges the Traditional Custodians of country throughout the West Australian region and their connections to land, sea and community.

We pay our respect to their Elders past, present and future and extend that respect to all Aboriginal and Torres Strait Islander peoples today.



Cover:
2025 Portrait - First
Fiona Birt, *The Watcher*

Image:
2025 Youth - First
Austin Ridley-Jarvis, *Honey Possum*

Disclaimer

The Royal Agricultural Society of WA makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however the Royal Agricultural Society of WA reserves the right to change such details as may be required.

To showcase and promote the quality of photography produced in Australia.

The Perth Royal Show Photographic Exhibition is the most prestigious industry competition held in WA. The program conducted by the Royal Agricultural Society of WA (RASWA) celebrates the best of the best in Western Australia. The evocative images of the Perth Royal Show Photographic Exhibition are a showcase of talent and technique from around Australia. The images will be on display at the Photography Pavillion during the Perth Royal Show with the public invited to vote for their favourite under the People's Choice Award banner.

President

John Snowball

Council Lead

Ken Walker

Vice President

Anne Stroud
Harold Sealy

Competition Supervisor

Anastasia Bray

Chief Steward

Paul Thompson

Committee

Paul Thompson
Helen Newnham
Les Tucker

@royalagwa

raswa.org.au

perthroyalshow.com.au/competitions/national-photographic-competition



Image: **2025 Best Print** - Bev Dawkins, *Sunset Glow*

Important Information

Entries Open

2 June 2026

Entries Close

27 July 2026

Enter Online

entries.perthroyalshow.com.au

Entry Fees

RASWA Non-Members

\$25.50 per class (excluding GST)

RASWA Member

\$23.40 per class (excluding GST)



Sponsorship Opportunities

Get involved today sponsors@raswa.org.au

Member Discount

To be entitled to the Royal Agricultural Society of WA's members' entry fee you must have paid your 2026 membership subscription prior to lodging the entry.

Enquiries

Competition Supervisor - Photography

Anastasia Bray
(08) 6263 3166
photography@raswa.org.au

Exhibitor Calendar

First-Stage Judging

1 August 2026

Second-Stage Entries Posted

To be received by 4 September 2026

Second-Stage Entries Deliveries

5 September 2026

Second-Stage Judging

12-13 September 2026

Awards Presentation

22 September 2026

Second Stage Collections

10 October 2026

NOTE: After 30 November 2026, the Royal Agricultural Society of WA will dispose of unclaimed entries.

Terms and Conditions

General Regulations

The Society's General Show Regulations and Section Conditions regulate the conduct of the Show. Upon acceptance of an entry the Exhibitor is irrevocably contracted to be bound by those General Show Regulations and Section Conditions.

A copy of the Society's General Show Regulations may be obtained on application or downloaded from the website <http://perthroyalshow.com.au/general-regulations/>

An Exhibitor who breaches any General Show Regulation or Section Condition may be disqualified, or suspended for any period, fined or otherwise penalised.

Copyright

The Society may allow reproduction of selected photography (copyright) to the press and television stations during the period of the 41th Perth National Photographic Exhibition and Competition and may also require use of the image for future promotions, at no cost to the Society.

The copyright of the image remains with the author.

Withdrawal of Exhibit by the Society

The Society may, at its sole discretion, withdraw, reject or disqualify an Exhibit. Refer to the Society's General Show Regulation 3.18.

Prize Money

Prize money won during the Perth Royal Show will be paid by EFT (Electronic Funds Transfer). Please complete your account details on the application for entry.

The Society aims to finalise all prize money payments by the end of November. Any prize money that remains unclaimed for more than six months will be considered forfeited by the Competitor.

Prize money as stated in the Schedule does not include GST. The prize money which the Society pays to successful Competitors ("you") depends on the information that you provide to the Society.

If you confirm that you are GST registered and provide your Australian Business Number (ABN) the Society will pay the appropriate prize money plus 10% GST. The Society will provide to you a Recipient Created Tax Invoice.

Furthermore, you acknowledge your agreement to the following:

- You are requested not to issue a tax invoice to the Society in respect of prize money received.
- It will be necessary for you to notify the Society if you cease to be registered for GST: and
- The Society will notify you if it ceases to satisfy any of the requirements of determination.

If you provide your ABN but are not registered for GST, the Society will pay the prize money as detailed in the Schedule.

You must complete the Taxation Details on the Application Entry. Failure to do so will result in the Society deducting 47% of the successful Competitor's prize money under the ATO PAYG provisions.

If you confirm that you are entering as part of a private recreational pursuit or hobby, the Society will pay the prize money as detailed in the Schedule.

Awards

The Society will not be responsible for awards not received by Exhibitors after 31 December 2026. If you have not received your award by 30 November 2026, please contact the Royal Agricultural Society of WA on (08) 6263 3100.

Insurance

As the Society accepts no liability for loss or damage occasioned to or by any property exhibited, it is recommended that the Exhibitor arranges appropriate "all risks" insurance for their artwork.

Society's Liability

The attention of Exhibitors is drawn to General Show Regulation 17, with reference to the Society's Liability.

Promotion

No advertising or promotion on behalf of commercial business will be permitted on the Showground without the prior written consent of the Society's Chief Executive Officer.

Privacy Act Statement

The information provided by the Exhibitor in the application for entry is collected and used by the Royal Agricultural Society of WA to organise and conduct competitions at the Show. We may publish details such as your name, address and exhibit details in any the Royal Agricultural Society of WA publication or communication. Such information may also be made available to, and published by, the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Chief Executive Officer at the Royal Agricultural Society of WA, PO Box 135, Claremont WA 6910

Conditions of Entry

The Royal Agricultural Society of WA invites entries that are accordance with the following rules. The Exhibition is conducted in line with the recommended practices of the Australian Photographic Society Inc.

ONLY ENTRIES WHICH CONFORM TO THESE CONDITIONS WILL BE SUBMITTED TO THE SELECTION PANEL.

Entries which have achieved "Acceptance Level" when judged are eligible to be displayed at the Show.

Eligibility

General

Entries will only be accepted from individuals of the Commonwealth of Australia and its Territories or from members of the Australian Photographic Society Inc residing overseas.

Youth Section

Subject to the above, entry is open to all individuals 18 years of age or younger at the date of judging.

ALL ENTRIES MUST BE TAKEN BY THE AUTHOR AND UNALTERED BY ARTIFICIAL INTELLIGENCE. RAW FILES MAY BE REQUESTED BY THE JUDGES.

Entries

Entry Fees

1. Entry fees are \$25.50 per class; this allows for up to FOUR (4) images to be entered per class.
2. Payment is to be made online at the time of entry.
3. Entries are not deemed 'complete' until proof of payment of the relevant entry fee(s) has been received by the the Royal Agricultural Society of WA.
4. Entries will be regarded as 'complete' at the time of receipt and not at the time of transmission. Entries that are 'incomplete' or incomprehensible will be deemed invalid.

Judging will be in two (2) stages.

1. First Stage

Pre-judging via digital images in JPEG file format.

2. Second Stage

Judging of selected prints.

Entrants chosen as finalists will be asked to submit prints of these images. These submissions will comprise the exhibition throughout the Show. It is also from these submissions that the Judges will select the winners to receive their awards.

Photography Conditions

Judging

Judges

1. Each class will be assigned a panel of three (3) Judges, whose decisions at first and second stage of judging the competition will be final.
2. The Judges have full discretionary powers to select award winners in all classes.

First Stage

1. At the first stage of judging all images in each class entered will be projected and viewed by a panel of three (3) Judges.
2. A copy of all entries entered into that corresponding class will be forwarded to the judging panel prior to the first stage of judging for analytical purposes. Judges will not be forwarded a copy of their class entries unless they have signed a Judge's registration form produced by the the Royal Agricultural Society of WA agreeing to the copyright and confidentiality conditions.
3. Results will be emailed to Exhibitors.
4. For images that receive an 'acceptance', prints will then be submitted by the Exhibitor to the final stage of judging.

Second Stage

Mounting Requirements

1. *Prints must have:*
 - MINIMUM visible image size of 20cm x 25cm.
 - MAXIMUM size of 40cm x 50cm, including the mount.
 - *Panoramic prints must have:*
 - MINIMUM visible image size of 20cm.
 - MAXIMUM size of 50cm along the longest border, including the mount.
2. All prints **MUST** be window mounted on a rigid matt board with a thickness of 3mm.
3. The maximum total mount thickness including the matt board and backing is to be no more than 5mm.
4. Wood, chipboard, Masonite or similar mounts will **NOT** be accepted.
5. White or black mats only will be accepted.

Catalogue

Permission to reproduce prints to promote the exhibition and for the Photography catalogue is assumed unless otherwise advised. Copyright of the image is retained by the photographer.

Rejected Prints

Any entry considered to be unsuitable for the exhibition will be rejected.

Refunds

No refund of entry fees will be made by the Royal Agricultural Society of WA.

Disclaimer / Care Of Prints

1. No responsibility will be accepted for lost, late or misdirected entries. The Royal Agricultural Society of WA accepts no responsibility for any entries not received, nor for delays in the delivery of the entries due to technical disruptions, network congestion or for any other reason.
2. For prints that are selected for the final judging, the greatest care will be taken with entries, but the Royal Agricultural Society of WA accepts no responsibility for loss or damage.

First Stage

First stage of judging is conducted via Digital Image.
A maximum of FOUR (4) images may be submitted in each class.

Digital Image Specifications

Image Format

MUST be JPEG file and sized ready for viewing on screen or by projection.

Size

Maximum width (horizontal) is 1920 pixels.
Maximum height (vertical) is 1080 pixels.

Profile

Recommended – sRGB.

File Size

1MB maximum per image.

Images

1. All images must have been taken by the entrant.
2. All images are to be received digitally - no hard copy entries will be accepted.
3. Prints and slides are not acceptable, though negatives, prints and slides can be digitised (scanned) and entered.
4. No image can be entered in more than one (1) class.
5. Images may not be altered once submitted.
6. Titles of images must be unique and are to be no longer than 30 characters - spaces between words count as a character.
7. No image which has received an acceptance in a previous Perth National Photographic Exhibition hosted by the Royal Agricultural Society of WA is eligible for entry.
8. Logos, photographers' names or titles should not appear on digital images or prints otherwise they will be disqualified.
9. Judges reserve the right to request the RAW file.

Second Stage

Second stage of judging is conducted via the physical judging of selected prints.

After the initial first stage of judging, images which receive an 'acceptance' level will be eligible for the second and final judging of prints. Entrants will be contacted by the Royal Agricultural Society of WA immediately after the first stage of judging is complete and will be required to submit a high-resolution print of each 'accepted' image. Failure to provide such an image on time will result in disqualification of your entry. Entries can be submitted by either of the methods below.

Posting Entries

All prints are to be window mounted and received by the Royal Agricultural Society of WA in Postpak envelopes, with a self-addressed Prepaid Postpak envelope enclosed for the return of your print. If you do not have adequate postage your image may not be returned.

No postage stamps are to be enclosed in the envelopes. Stamps must be attached to the enclosed return Postpak envelope.

A separate Postpak envelope, of a suitable size for the entries, is required for each Exhibitor.

Entries must be posted to the Royal Agricultural Society of WA, Attn: Photography Competition Supervisor . PO Box 135, Claremont WA, 6910

NO STAPLES to be used to secure your Postpak envelope.

Delivering Entries

1. No entries for the final judging will be accepted if personally delivered to the Royal Agricultural Society of WA outside the specified times.
2. Entries must be delivered in a complete and finished manner.
3. **Entries must be delivered in a Postpak envelope, of a suitable size for the entries.**
4. Entries must be delivered to the Royal Agricultural Society of WA, Claremont Showground, Photography Pavilion, 1 Graylands Road, Claremont WA 6010.

5. If you are dropping off entries and would like your images posted back, please follow instructions specified under 'posting entries'.

Second Stage Entries Delivery:

Saturday, 5 September 2026
Between 11:00am and 1:00pm

Second Stage Entries Collection:

Saturday, 10 October 2026
Between 10:00am and 12:00pm

6. The Royal Agricultural Society of WA has no long term storage facilities and will accept no responsibility for any entries not collected within the specified times.



Classes

Major Awards

Most Successful Photographer

Based on the number of points awarded.
\$500, Trophy

Most Successful Photographer From WA

Based on the number of points awarded.
\$500, Trophy

Best Print

\$150, Sash

Best Youth Print

\$125, Sash

Creative Youth Award

\$125, Sash

Most Successful School

For the school with the most number of acceptances
Trophy

People's Choice Award

Based on the number of votes received by patrons
at the Show.

Youth

Class 1 Youth

Entries are open to all individuals who are under the age of 18 years at the date of judging.

First: \$300, Sash

Second: \$150, Sash

Third: \$100, Sash

Merit: Certificate

Open Colour

Class 2 Open Colour

Any subject treated pictorially, i.e. embodying the elements of good design, arrangement or composition and which reflects the personal interpretation of the photographer, including "Creative" and "Experimental" techniques and derivations providing there is a photographic base.

Any photograph that is not monochrome. This class may include a monochrome photograph that has been partially toned or had colour added.

First: \$300, Sash

Second: \$150, Sash

Third: \$100, Sash

Merit: Certificate

Portrait

Class 3 Portrait

Of a person or persons that focuses on capturing the identity, personality, and essence of a subject, using techniques like lighting, posing, and background to enhance the subject's appearance and tell a story. The photographer, whatever photographic medium is used, must have taken the original image. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill.

First: \$300, Sash

Second: \$150, Sash

Third: \$100, Sash

Merit: Certificate

Wildlife

Class 4 Wildlife

Wildlife photography depicts living, untamed animals in a natural habitat. Photographs of animals which are domesticated, caged or under any form of restraint are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans. The photographer, whatever photographic medium is used, must have taken the original image. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

First: \$300, Sash
Second: \$150, Sash
Third: \$100, Sash
Merit: Certificate

Land/Seascape

Class 5 Land/ SeaScape

Land/SeaScape photography is the art of capturing pictures of nature and the outdoors in a way that makes the scene feel meaningful for the viewer. From the grandiose vista to the minute details, it's about showcasing the beauty and splendour of both natural and human-influenced environments. Images containing people or animals are welcome, though the landscape should always be the focus of your image. The photographer, whatever photographic medium is used, must have taken the original image. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

First: \$300, Sash
Second: \$150, Sash
Third: \$100, Sash
Merit: Certificate

Australian Rural Life

Class 6 Australian Rural Life

Photographs must depict some aspect of modern agricultural activity or life on the land and can include people, animals and machinery in a rural environment. The photograph must have been taken in Australia.

First: \$300, Sash
Second: \$150, Sash
Third: \$100, Sash
Merit: Certificate

Creative / Altered Reality

Class 7 Creative / Altered Reality

The image must have photographic origin with the original image/work having been made by the entrant. The photograph may have been modified during exposure in the camera or modified after exposure with experimental, digital, or darkroom techniques. The subject covers entries that display a novel or unusual combination of objects and/or viewpoint.

First: \$300, Sash
Second: \$150, Sash
Third: \$100, Sash
Merit: Certificate

Monochrome

Class 8 Monochrome

Any photograph containing shades of only one (1) colour. If toning is carried out, it must be over the total area of the photograph - partial toning and/or the addition of one (1) extra colour is not acceptable in the Monochrome class.

First: \$300, Sash
Second: \$150, Sash
Third: \$100, Sash
Merit: Certificate



**ROYAL
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of WA

Claremont Showground
1 Graylands Road,
Claremont WA 6010

(08) 6263 3100
reception@raswa.org.au

raswa.org.au

**The Royal Agricultural Society of WA, a not-for-profit
organisation celebrating the best of Western Australia.**

We have proudly championed agriculture, education and community for more than 190 years, supporting innovation, excellence and connection across the State. From the iconic Show to education programs, industry awards and community initiatives, we continue to showcase the heart of Western Australia - its people, its produce and its future.