



ROYAL AGRICULTURAL
SOCIETY of WA
**PERTH
ROYAL SHOW**

School Scarecrow Competition

2026 TEACHER GUIDE



Acknowledgement of Country

The Royal Agricultural Society of Western Australia acknowledges the Traditional Custodians of country throughout the West Australian region and their connections to land, sea and community.

We pay our respect to their Elders past, present and future and extend that respect to all Aboriginal and Torres Strait Islander peoples today.



Disclaimer
The Royal Agricultural Society of WA makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however the Royal Agricultural Society of WA reserves the right to change such details as may be required.



Your Primary School is Invited to Compete!

2026 Theme:

The Diversity of Animals in Agriculture

The aim of this competition is to encourage students to explore agriculture, horticulture and sustainability through creativity, research and hands-on learning.

By participating, students will gain a greater understanding and appreciation of the role agriculture plays in everyday life and its importance to Western Australia, while fostering curiosity about our agricultural future.

raswa.org.au/perth-royal-show/competitions/school-scarecrow

@royalagwa

ENTRIES OPEN

Monday, June 8 2026

ENTRIES CLOSE

Friday, 11 September 2026

TWO AGE GROUPS

K – Year 2 & Years 3 - 6

Free to Enter

Important Information

Entries Close

Friday, 11 September 2026

How to Enter

If you wish to enter your school in the Scarecrow Competition, please ensure you submit your entry application online by Friday, 11 September 2026 at:

entries.perthroyalshow.com.au

Enquiries

education@raswa.org.au

Competition Rules

- Each school is to provide one (1) scarecrow that is self-supporting and freestanding.
 - Scarecrow dimensions must not exceed 1.5m in height and 1m in width.
 - Scarecrows should be strongly constructed to withstand moving and potential robust interaction from excited patrons.
 - Scarecrows must be delivered on Wednesday, 23 or Thursday, 24 September 2026 between 9.00am and 3.00pm. Delivery location to be advised. Exhibits must be collected on Sunday, 4 or Monday, 5 October 2026 between 9.00am and 1.00pm, unless pre-arranged with the Competition and Event Coordinator.
 - Uncollected exhibits will be recycled
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Judging and Results

Judging will take place on **Friday, 25 September 2026**. All entrants, along with their families, teachers and classmates are invited on the morning of the first day of the Show, **Saturday, 26 September at 11.00am**, when the results will be announced and awards and prizes for 1st, 2nd, and 3rd distributed to the winners.

2026 Theme

The Diversity of Animals in Agriculture

Agriculture is made up of many amazing animals that help farmers produce food, fibre and other important products used every day.

This year's Perth Royal Show Scarecrow Competition celebrates the important role animals play in agriculture and invites students to explore the exciting world of farm animals and life on the farm. Students are encouraged to create fun, colourful and creative scarecrows inspired by the many animals involved in agriculture across Western Australia.

From sheep, cattle, pigs and chickens to horses, alpacas, bees and even marine life in aquaculture, this theme encourages students to discover how animals help support farming, sustainability and food production. Whether it's a fluffy sheep scarecrow, a friendly dairy cow, a buzzing beekeeper or a farmyard-inspired creation, students can get creative and have fun while learning about agriculture, sustainability and innovation.

Using an "Animals in Agriculture" theme for the school scarecrow competition aligns with several aspects of the Western Australian Primary School Curriculum, particularly in The Arts, Science, Humanities and Social Sciences (HASS), and Design and Technologies. It encourages students to explore agriculture, animal care, and life on the farm through imaginative and hands-on creation.

- Open to all Primary Schools within Western Australia.
- Free to enter
- There are two competition classes based on age group:
 1. K - Year 2
 2. Years 3 - 6
- Restricted to one (1) entry per competition class (K – Year 2 and Years 3 - 6) per school.
- For each class that enters, each student and the teacher will receive a free ticket to the show, up to a maximum of 35 tickets.

Guide

About the Competition

The aim of this competition is to encourage students to explore agriculture, horticulture and sustainability through creativity, research and hands-on learning. By participating, students will gain a greater understanding and appreciation of the role agriculture plays in everyday life and its importance to Western Australia, while fostering curiosity about our agricultural future.

Educational Information

About Straw

What is Straw?

- Straw is the dry stalk left over after harvesting grain crops like wheat, barley, or oats.
- Straw is commonly used for bedding, mulching, and, in this case, stuffing scarecrows.

Difference between hay and straw:

- Hay is dried grass used for animal feed, while straw is the byproduct of grain crops like wheat and is typically used as bedding for animals or as a stuffing material.

How to build a scarecrow

Here's a simple way to make a basic scarecrow:

1. Get creative and design your scarecrow on paper.

2. Gather your materials:

- Sticks for the body and arms
- Straw, hay, or crumpled paper to stuff your scarecrow
- String and zip ties
- Scissors
- A sack or pillowcase for the head
- Old clothes to dress your scarecrow
- Paint, markers and decorations

3. Build the frame:

- Use a longer stick as the body and cross a shorter stick horizontally to form the shoulders and arms of your scarecrow.
- Secure the two sticks together using string or zip ties.

4. Build the body:

- Dress your scarecrow by putting a shirt over the T-frame and pulling pants up the longer, vertical stick.
- Stuff the clothing with straw, hay or crumpled newspaper to form a body shape.

5. Add the head:

- Stuff the sack or pillowcase and tie it at the bottom with string or zip ties.
- Pull the head down onto the top of the vertical stick and secure.

6. Decorate:

- Add a hat, accessories and decorations to your scarecrow.
- Ensure your scarecrow is able to stand independently.

Alignment to the Western Australian Curriculum

The Perth Royal Show Scarecrow Competition provides students with a creative and engaging opportunity to explore the important role animals play in agriculture across Western Australia.

Through hands-on construction, teamwork, design and storytelling, students can connect with agriculture while developing practical and creative skills. This activity aligns with several areas of the Western Australian Curriculum including Technologies, The Arts, Science, English, and Humanities and Social Sciences (HASS). It encourages students to investigate farm animals, sustainability, food and fibre production, and life on the farm while using imagination and creativity to bring their scarecrow to life.



Pre-Primary

Technologies

- Plant and animal products are used in everyday life for food, clothing and shelter (ACTDEK003)

The Arts

- Exploration of, and experimentation with, the visual art elements of shape, colour, line and texture (ACAVAM106)
- Exploration of natural and man-made materials when creating artwork (ACAVAM107)

Science

- Living things have basic needs, including food and water (ACSSU002)
- Science involves observing, asking questions about, and describing changes in objects and events (ACSHE013)

Humanities and Social Sciences

- The places people live in and belong to and why places are important to people (ACHASSK015)

Year One

Technologies

- Plants and animals used for production have basic needs such as food/nutrients, water, space and protection (ACTDEK003)
- Characteristics and behaviours of individual materials used in products (ACTDEK004)

The Arts

- Exploration of shape, colour, line, space and texture (ACAVAM106) Use of visual art techniques to create 2D and 3D artwork that communicates an idea (ACAVAM108)

Science

- Living things have a variety of external features (ACSSU017)

Humanities and Social Sciences

- Activities that take place in the local community including farming (ACHASSK033)

Year Two

Technologies

- Food and fibre choices for healthy living (ACTDEK003)
- Characteristics and properties of materials and components used to produce design solutions (ACTDEK004)

The Arts

- Experimentation with materials, media and technologies when creating artwork (ACAVAM107)
- Use of visual art elements and techniques to communicate ideas and messages (ACAVAM108)

Science

- Living things grow, change and have offspring similar to themselves (ACSSU030)
- Humanities and Social Sciences
- The impact of changing technology on people's lives (ACHASSK046)

Year Three

Technologies

- Types of food and fibre produced in different environments, cultures or time periods (ACTDEK012)

The Arts

- Exploration of visual art elements with different materials and technologies when creating artwork (ACAVAM111)
- Presentation of an idea to an audience and reflection of the visual art elements and materials used in artwork (ACAVAM112)

Science

- Living things can be grouped on observable features (ACSSU044)

Year Four

The Arts

- Use of visual art elements and selection of materials, media and technologies to create artwork (ACAVAM111)
- Presentation of a message to an audience and reflection of the visual art elements and materials used in artwork (ACAVAM112)

Science

- Natural and processed materials have a range of physical properties that influence their use (ACSSU074)

Humanities and Social Sciences

- Resources can be natural, human or capital and are used to make goods and services (ACHASSK120)

Year Five

Technologies

- People in design and technologies occupations aim to increase efficiency of production systems or consumer satisfaction of food and natural fibre products (ACTDEK021)
- Characteristics and properties of materials and safe practices of their use (ACTDEK023)

The Arts

- Selection of visual art elements, materials, media and technologies to enhance artwork (ACAVAM115)
- Presentation and reflection of ideas, feelings and opinions in artwork (ACAVAM116)

Science

- Living things have structural features and adaptations that help them survive in their environment (ACSSU043)

Year Six

Technologies

- Past performance, and current and future needs are considered when designing sustainable food and fibre systems for products (ACTDEK021)
- Characteristics, properties and safe practice of materials, systems, tools and equipment (ACTDEK023)

The Arts

- Application of visual art elements and technologies to communicate ideas, beliefs or viewpoints (ACAVAM115)
- Presentation and reflection of ideas, feelings, beliefs and viewpoints expressed in artwork (ACAVAM116)



Classroom Resources

Video Resources

Life on a Sheep Farm	https://www.youtube.com/watch?v=vCx1feQKD-o
5 Common Farm Animals	https://www.youtube.com/watch?v=JeTokiXAub4
Meet the farm animals	https://www.youtube.com/watch?v=wBv_zkWs6Xc
Bees and Beekeeping for Kids	https://www.youtube.com/watch?v=4D_6ugaukIY
Fish Farming	https://www.youtube.com/watch?v=ANGarHB0IKs

Print Resources

Dairy Australia	https://www.dairy.com.au/education/students/about-australian-dairy
Learn about Wool	https://www.learnaboutwool.com/
Sheep Breeds Facts	https://www.learnaboutwool.com/globalassets/law/resources/factsheets/secondary/gd3270-secondary-fact-sheet_2019_d.pdf
Australian Pork Classroom Resources	https://australianpork.com.au/classroom-activities
Poultry	https://www.poultryhub.org/education/resources
Bees	https://www.australianpollinatorweek.org.au/about/resources/#information-sheets
Alpacas	https://alpaca.asn.au/research-development/
Aquaculture	https://www.dpir.wa.gov.au/businesses/aquaculture/



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of WA

Claremont Showground
1 Graylands Road,
Claremont WA 6010

(08) 6263 3100
reception@raswa.org.au

raswa.org.au

**The Royal Agricultural Society of WA, a not-for-profit
organisation celebrating the best of Western Australia.**

We have proudly championed agriculture, education and community for more than 190 years, supporting innovation, excellence and connection across the State. From the iconic Show to education programs, industry awards and community initiatives, we continue to showcase the heart of Western Australia - its people, its produce and its future.