



ROYAL AGRICULTURAL  
SOCIETY of WA



PERTH  
ROYAL SHOW

# Creative Arts & Cookery Competition

**2026 SCHEDULE**



## Acknowledgement of Country

The Royal Agricultural Society of Western Australia acknowledges the Traditional Custodians of country throughout the West Australian region and their connections to land, sea and community.

We pay our respect to their Elders past, present and future and extend that respect to all Aboriginal and Torres Strait Islander peoples today.



Disclaimer  
The Royal Agricultural Society of WA makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however the Royal Agricultural Society of WA reserves the right to change such details as may be required.

To foster interest in all facets of creative endeavours and show to the public in an interesting and educational way.

The Perth Royal Show Creative Arts and Cookery Show is the most prestigious industry competition held in WA. The program conducted by the Royal Agricultural Society of Western Australia celebrates the best of the best in Western Australia.

Mastery, inspiration and every so often, sheer perfection, are on display at the ever-popular Creative Arts and Cookery competitions which are an integral part of the Perth Royal Show. Incorporating a mix of timeless classics and on trend elements the competitions remain immensely popular with exhibitors and members of the public alike.

**President**

John Snowball

**Council Lead**

Diana Nottle

**Vice President**

Anne Stroud  
Harold Sealy

**Competition Supervisor**

Louise Brean

**Working Group**

Glenda Novak  
Julie Calabrese  
Gail Dorter  
Lesley Fry  
Rosanna Sourria

Emma Tiller  
Beth McDonnell  
Judy Glencross  
Michelle Ellis  
Michael Koh

@royalagwa

raswa.org.au

[perthroyalshow.com.au/competitions/creative-arts-and-cookery](http://perthroyalshow.com.au/competitions/creative-arts-and-cookery)



# Thank you to our Sponsors

## Cookery

**Cake Decorators' Association of WA Inc.**

**Cake Decorators' Association of WA - Northshore Branch**

**Cake Decorators' Association of WA Inc. (Swan Districts Branch)**

**Cookies and More**

**Country Women's Association of WA**

**Glenda Novak**

**Homemade Delights**

**Kathryn Laurentis**

**McLagan Family**

**My Delicious Cake and Decorating**

**Olympic Fine Foods**

**Sunshine Sugar**

## Creative Arts

**Australian Sewing Guild**

**Australasian Porcelain Art Teachers WA**

**Calligraphers' Guild of WA (Inc.)**

*in memory of Janet Loosley*

**Country Women's Association of WA**

**Oxlades Art Supplies Perth**

**Parchment Network WA Inc.**

**The West Australian Quilters Association**

**WA Craft Bookbinders Guild**

## Sponsorship Opportunities

Get involved today [sponsors@raswa.org.au](mailto:sponsors@raswa.org.au)

# General Regulations

The Society's General Show Regulations and Section Conditions regulate the conduct of the Show. Upon acceptance of an entry, the Exhibitor is irrevocably contracted to be bound by those General Show Regulations and Section Conditions.

A copy of the Society's General Show Regulations may be obtained on application or downloaded from the website <http://perthroyalshow.com.au/general-regulations/>.

An Exhibitor who breaches any General Show Regulation or Section Condition may be disqualified, or suspended for any period, fined or otherwise penalised.

## Liability And Indemnity

The attention of Exhibitors is drawn to General Show Regulation 17, with reference to the Society's Liability and Indemnity.

## Withdrawal of Exhibit by the Society

The Society may, at its sole discretion, withdraw, reject or disqualify an exhibit. Refer to the Society's General Show Regulation 3.18.

## Prize Money

Prize money won during the Perth Royal Show will be paid by EFT (Electronic Funds Transfer). Please complete your account details on the application for entry.

The Society aims to finalise all prize money payments by the end of November 2026. Any prize money that remains unclaimed for more than six months will be considered forfeited by the Competitor .

Prize money as stated in the Schedule does not include GST. The prize money which the Society pays to successful Competitors ("you") depends on the information that you provide to the Society.

If you confirm that you are GST registered and provide your Australian Business Number (ABN) the Society will pay the appropriate prize money plus 10% GST. The Society will provide to you a Recipient Created Tax Invoice.

Furthermore, you acknowledge your agreement to the following:

- You are requested not to issue a tax invoice to the Society in respect of prize money received.
- It will be necessary for you to notify the Society if you cease to be registered for GST: and
- The Society will notify you if it ceases to satisfy any of the requirements of determination.

If you provide your ABN but are not registered for GST, the Society will pay the prize money as detailed in the Schedule.

You must complete the Taxation Details on the Application Entry. Failure to do so will result in the Society deducting 47% of the successful Competitor's prize money under the ATO PAYG provisions.

If you confirm that you are entering as part of a private recreational pursuit or hobby, the Society will pay the prize money as detailed in the Schedule.

## Insurance

As the Society accepts no liability for loss or damage occasioned to or by any property exhibited, it is recommended that the Exhibitor arranges appropriate "all risks" insurance for their exhibit(s).

## Awards

The Society will not be responsible for awards not received by Exhibitors after 31 December 2026. If you have not received your award by 30 November 2026, please contact the Royal Agricultural Society of WA on (08) 6263 3100.

## Promotion

No advertising or promotion on behalf of commercial business will be permitted on the Showground without the prior written consent of the Society's Chief Executive Officer.

## Privacy Act Statement

The information provided by the Exhibitor in the application for entry is collected and used by the Royal Agricultural Society of Western Australia to organise and conduct competitions at the Show. We may publish details such as your name, address, and exhibit details in any Royal Agricultural Society of WA publication or communication. Such information may also be made available to and published by the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Chief Executive Officer at the Royal Agricultural Society of Western Australia, PO Box 135, Claremont WA 6910.

# Creative Arts Competition

**2026 SCHEDULE**

# Creative Arts Important Information

---

## Entries Open

12.00PM AWST, Monday 20 April 2026

---

## Entries Close

5.00PM AWST, Monday 3 August 2026

---

## Enter Online

[entries.perthroyalshow.com.au](http://entries.perthroyalshow.com.au)

---

## Entry Fees

### Adult Classes

RASWA Non-Members: \$6.65

RASWA Members: \$6.00

### Junior Classes

RASWA Non-Members: \$4.95

RASWA Members: \$4.45

---

## Member Discount

To be entitled to the Royal Agricultural Society of WA's members' entry fee you must have paid your 2026 membership subscription prior to lodging the entry.

---

## Enquiries

### Competition Supervisor

Louise Breaun

(08) 6263 3131

[creativecrafts@raswa.org.au](mailto:creativecrafts@raswa.org.au)

## Delivery of Exhibits

### Deliver to (in person):

Creative Arts & Cookery Pavilion

Claremont Showground

1 Graylands Road, Claremont WA 6010

### Delivery Times

8:00am – 6:00pm

Tuesday 15 September 2026

8:00am – 4:00pm

Wednesday 16 September 2026

### Deliver to (postal):

Attn: Creative Arts & Cookery Royal Agricultural Society

WA PO Box 135, Claremont WA 6910

### Post must arrive by:

Monday 14 September 2026

Late post entries will not be accepted.

---

## Collection of Exhibits

### Collection from:

Creative Arts & Cookery Pavilion

Claremont Showground

1 Graylands Road, Claremont WA 6010

1:00pm – 4:00pm

Sunday 4 October 2026

9:00am – 4:00pm

Monday 5 October 2026

# Terms and Conditions

---

## Creative Arts Conditions

### 1. Restrictions On Number Of Entries

Exhibitors are restricted to **ONE** (1) entry per class, unless otherwise stated.

An entry consists of **ONE** (1) item, unless otherwise stated.

### 2. Conditions for Entry

**The whole exhibit MUST be the bona fide work of the individual Exhibitor, unless otherwise stated. No small business entries will be accepted, unless otherwise stated.**

**All work MUST have been completed in the 18 months prior to the Show.**

No exhibit can be entered in more than one (1) class.

No article or work, which has previously been exhibited at the Perth Royal Show, is eligible to compete. Any article entered which is in doubt will be accepted and judged subject to the person entering signing a statutory declaration that such work has never been entered previously and is the bona fide work of the Exhibitor.

Exhibitors must ensure that their exhibits comply with specifications within each class i.e. number of exhibits within a class, and maximum or minimum size of item(s).

**Entries must not be worn or displayed on any social media platform prior to the opening of the Perth Royal Show (except for Cosplay Classes). This rule is in place to ensure a fair judging process. Any entry that has been worn or publicly shared before the Show will be automatically disqualified.**

Any exhibit incorrectly entered will be marked '**NAS**' (**NOT ACCORDING TO SCHEDULE**) and will not be judged nor be eligible for a prize and may not be displayed.

Except where it is an acceptable part of the finishing, or where stated in the conditions, exhibits that have been washed or dry cleaned will be disqualified from competition. Pre-shrinking of fabrics, lace and crochet is permitted.

- All entries must display the Royal Agricultural Society of WA number slip on the front of each entered article

- If the name of the exhibitor or any other identification mark appears on the entry, the entry will be disqualified unless masked for judging before submission (unless otherwise specified).
- Masking may be removed by Stewards before display.

Exhibitors may submit any information, which may be of value to the Stewards or of interest to the public.

All framed pictures and wall hangings **MUST** have facilities for secure hanging.

Backing card should be in proportion to the article(s) being displayed.

Large exhibits may not be fully displayed.

### 3. Refund of Entry Fees

No refunds will be given for exhibits except where the Royal Agricultural Society of WA has excess entries in a section or class and is unable to accommodate them.

If an exhibit is withdrawn, rejected, or disqualified by the Royal Agricultural Society of WA for any reason, the entry fee will NOT be refundable.

### 4. Catalogues

Catalogues are available at a cost of \$10.00. These can only be purchased on the application for entry and are not compulsory.

### 5. Sale of Exhibits

Exhibits must not be offered for sale.

### 6. Delivery of Exhibits

The Royal Agricultural Society of WA's exhibit number will be emailed to the Exhibitor prior to the Show.

The Royal Agricultural Society of WA's exhibit number must be securely sewn or attached in an appropriate manner on each exhibit and the exhibits arranged so that this number can be easily seen on the front of the article, when delivered to the Showground.

Exhibits may be posted to the Royal Agricultural Society of WA, PO Box 135, Claremont WA 6910, and it is the responsibility of the Exhibitor to ensure that the articles arrive by the due date, and if from overseas to take into account delays caused by Customs inspections, etc.

**POSTAL ENTRIES MUST INCLUDE A SEPARATE RETURN SELF ADDRESSED PAID BAG, ALLOWING ENTRIES TO BE RETURNED AFTER THE CONCLUSION OF THE SHOW.**

## **7. Display**

1st, 2nd, 3rd and Highly Commended exhibits will be displayed. Occasionally, due to limited display space other exhibits may not be displayed.

## **8. Judging**

Judges ARE NOT permitted to show in any class in which they may be involved in judging.

Judges are requested to withhold awards where entries are not of a sufficiently high standard.

The Judges' decision is final, and no correspondence shall be entered into.

## **9. Collection of Exhibits**

Exhibitors who want their exhibit returned by post, courier or air, must advise the Royal Agricultural Society of WA's in writing and pre-pay the cost.

All exhibits must be collected within seven (7) days from the conclusion of the Show, unless pre-arranged with the Competition Supervisor.

There is no guarantee personal items for display purposes such as hangers, boxes etc. will be returned.

## **10. Awards**

Prize certificates will be awarded for 1st, 2nd, 3rd, Highly Commended and Special Prizes.

## **11. Theme**

### **Theme Definition – Orchards: Fruits & Nuts**

The 2026 Creative Arts and Cookery theme focuses on produce traditionally grown in orchards. Entries must relate to **fruits and nuts that are cultivated on trees within an orchard environment.**

Interpretations may also incorporate the **seasonal blossoms and flowers** produced by these orchard trees.

This theme **does not include produce grown on plantations or vines**, such as bananas, pineapples, grapes, or other vine-based or plantation-grown products.

# Creative Arts Classes

---

## Stewards' Choice Award

All exhibits are automatically eligible.

The winner is voted by the Stewards during judging.

### Stewards' Choice Award

Sash, Certificate, \$25

---

## Beading

A bead is a small object that can be glass, crystal, wood, ceramic, semi-precious stones, pearls or paper with a hole or holes through which a thread can be used to join them.

Beading is the art of joining one (1) or more beads together by using any thread, chain, jumprings, fireline, silk or the like to make a necklace, bracelet, bangle, earrings or wall hanging in any beading stitch (e.g. peyote spiral).

- Copied work should come with the name of the original artist.

### Judging Criteria:

- Artistic merit and craftsmanship.

### Best Exhibit In Beading

Sash, Certificate, \$25

---

## Beading - Novice

An Exhibitor who has commenced the art within the last two (2) years and has not previously entered the Perth Royal Show.

### Class 1

#### Any Article

Design source to be acknowledged.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Beading - Open

### Class 2

#### Theme Class: The Orchard (Fruits And Nuts)

Any exhibit featuring the theme.  
Design source to be acknowledged.  
Maximum size 30cm in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 3

#### Stringing

E.g. Tiger-Tail, S-Lon, Cord, Leather, etc.  
Design source to be acknowledged.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 4

#### Bead Weaving Using 50% or More Seed Beads

Design source to be acknowledged.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 5

#### Bead Weaving Using Multi-Hole Beads

E.g. superduos, gemduos, ginko beads, etc.  
Design source to be acknowledged.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 6

#### Beaded Article Except Jewellery

To be judged on technique.  
Design source to be acknowledged.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Blacksmithing & Metal Art

---

Iron metalwork created by forging, i.e. hammering. Total exhibits do not exceed 20kg.

## Best Exhibit In Blacksmithing & Metal Arts

Sash, Certificate, \$25

---

## Blacksmithing & Metal Arts - Novice

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered the Perth Royal Show.

### Class 7

#### Any Article

Any exhibit presented not exceeding 50cm in height.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Blacksmithing & Metal Arts - Open

### Class 8

#### Theme Class: The Orchard (Fruits and Nuts)

Any exhibit featuring the theme. The size is not exceeding 50cm in height.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 9

#### Traditional Blacksmithing

Article or set featuring the theme using traditional joining techniques only. No modern welding techniques. Size not exceeding 1.2m in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 10

#### Blade Smithing

Article not to exceed 1.2m in length

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 11

#### Any Article

Any exhibit presented not exceeding 50cm in height.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Blacksmithing & Metal Arts - Master

### Class 12

#### Any Article

Any exhibit presented not exceeding 50cm in height.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Book Binding

---

## Section supported by WA Craft Bookbinders Guild

An item in any class may include a Book Box.

Before, photos may be provided for restored/rebound books.

### Best Exhibit In Book Binding

Sash, Certificate, \$25

---

## Book Binding - Novice

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered the Perth Royal Show.

### Class 13 Any Book

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Book Binding - Open

### Class 14 Theme Class: The Orchard (Fruits and Nuts)

Any exhibit featuring the theme.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 15 Cloth Binding

Traditional, new or rebound book.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 16 Leather Binding

Traditional; ¼, ½ or full leather, new or rebound book.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 17

#### Artist Book

Any material. Artistic/Creative/Experimental. New or rebound book.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 18

#### Traditional Box Making

Any material using book binding techniques.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 19

#### Exposed or Decorative Spine Binding

Described as having visible spine sewing.

May have some use of adhesive but must not constitute the main constructive or supportive elements.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Calligraphy

---

**Section supported by Calligraphers' Guild of WA (Inc.)  
in memory of Janet Loosley**

Maximum outside framed dimension of 700mm x 750mm in all classes.

No identifying names to be shown in articles.

Must be mounted or framed where appropriate.

## **Presentation:**

- Any calligraphy hand.
- Two- or three-dimensional form.
- Consider the use of colour, gold, handmade paper and/or embossing or multimedia.

## **Judging Criteria:**

- Quality and consistency of the chosen hand (50%).
- Layout and design of the overall piece (25%).
- Suitability of the chosen hand to the words used (20%).
- Suitability of the colour, illustrations, presentation, and/or framing to the chosen words (5%).

## **Best Exhibit In Calligraphy**

Sash, Certificate, \$25

---

## Calligraphy - Beginners

Exhibitors entered in Beginners cannot enter Intermediate.

Previous 1st prize winners in Beginners or Intermediate are not eligible to enter this category.

### **Class 20**

#### **Beginners**

(Selected Text Only)

"Age is the acceptance of a term of years. But maturity is the glory of years"  
- Martha Graham

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Calligraphy - Intermediate

Exhibitors entered in Intermediate cannot enter in Beginners.

Previous 1st prize winners in this category are not eligible to enter.

### **Class 21**

#### **Intermediate**

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Calligraphy - Open

Open to all Exhibitors

### **Class 22**

#### **Theme Class: The Orchard (Fruits and Nuts)**

THEME CLASS: THE ORCHARD (FRUITS AND NUTS)

Any exhibit featuring the theme. Exhibitors are permitted (2) entries in this class.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### **Class 23**

#### **Experimental Calligraphy**

An experimental calligraphy exhibit. This class will not be judged, for exhibition only.

Any length, any calligraphic style, medium or surface and does not have to be legible.

### **Class 24**

#### **Open**

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Cosplay

---

## Judging Criteria

- Suitability of materials used.
- Finishing costumes/articles. Neatness of seams/ construction.
- Techniques used, design and quality of build.
- Originality and difficulty of design. Integrity of design.

All entries must be suitable for display as this is a family friendly event.

### Class 25

#### Cosplay Seamstress Outfit

Garment made using machines and hand sewing as main forms of construction. 70% of the garment must be fabric. Garment can be embellished using leather, metalwork, sequins, beading, or a combination of embellishments. Garment must be able to be worn. Please supply a mannequin for display.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 26

#### Armor Smith Outfit

You can use a combination of materials including foam, clay, leatherwork, metalwork, fabric, textiles, or woodwork. Must be able to be worn. You are encouraged to submit a build book with your outfit.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 27

#### Props

Any single accessory that enhances the visual appeal to a Cosplay costume or outfit. No larger than 1.5m in length or weighing more than 5kg. Entrants may supply a photograph of the cosplay garment.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Crochet

---

Where fabric and crochet are combined, pre-shrinking is permitted.

We encourage the use of natural fibres across all crochet classes. Classes that specifically stipulate natural fibres must be made entirely from natural fibres, while other classes may incorporate a blend of natural and synthetic materials.

For Dolls and Toys, please refer to the Dolls and Toys category.

All handspun articles are to be entered in the Spinning - Hand category only, unless otherwise stated.

Ribbons are permitted for competition purposes only.

No shank buttons on baby wear.

No daisy wheel work to be entered

Exhibitors must provide ball bands and sample yarn for all classes that require the use of natural fibres or where natural fibers are used.

## Best Exhibit In Crochet

Sash, Certificate, \$25

---

## Crochet - Novice

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered the Perth Royal Show.

### Class 28

#### Any Article

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Crochet - Open

### Class 29

#### Theme Class: The Orchard (Fruits and Nuts)

Any exhibit featuring the theme. Size not exceeding 60cm in width or length or height.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

<b>Class 30</b>	<p><b>Baby Wear</b> Any garment excluding booties / baby footwear.</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>	<b>Class 35</b>	<p><b>Accessories</b> Any accessory for adults such as a bag, purse, tote, gloves, cowl, scarf, that demonstrates a variety of stitch types e.g. Cluster, V-Stitch, Popcorn etc. and/or includes multiple colours. Excludes headwear.</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>
<b>Class 31</b>	<p><b>Baby Shawl, Blanket, Pram or Cot Cover</b> Must use 4ply or under. Size not exceeding 1.5m in width or length.</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>	<b>Class 36</b>	<p><b>Tableware</b> Including table centre, runner, tray cloth, small tablecloth, set of four (4) tablemats (excludes items made from fine thread of denier 70 and upwards).</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>
<b>Class 32</b>	<p><b>Adult Headwear</b> Must use natural fibres and have stitch patterns or colour work. Not to be plain in a single colour (no headbands).</p> <p>Exhibitors are required to supply labels indicating fibres and samples of yarn.</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>	<b>Class 37</b>	<p><b>Blanket, Afghan or Knee Rug</b> Any blanket other than baby, pram or cot cover. Size not exceeding 1.5m in width or length. Excluding Tunisian Crochet.</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>
<b>Class 33</b>	<p><b>Adult Shawl</b> Natural fibres, please include information on method or pattern stitch.</p> <p>Exhibitors are required to supply labels indicating fibres and samples of yarn.</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>	<b>Class 38</b>	<p><b>Any Other Type of Crochet Work</b> For which a class is otherwise not provided e.g. Tunisian, tricot, broomstick, excluding Dolls and Toys. For Dolls and Toys, please refer to the Dolls and Toys category. Size not exceeding 1.5m width or length.</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>
<b>Class 34</b>	<p><b>Adult Garment - Short Sleeve / Sleeveless Top or Vest</b> Natural fibres. Exhibitors are required to supply labels indicating fibres and samples of yarn.</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>		

# Dolls & Toys

---

The clothing on Dolls and Toys is included in judging and needs to be properly finished.

No shank buttons on baby wear.

Matching threads should be used on materials.

Stuffing should be even, consistent and appropriate to the toy (e.g. firm, slightly floppy etc.).

Joins where filling is inserted should be invisible. Ladder stitch is suggested.

Ensure eyes are firmly attached to the toy.

The originality of exhibits will be taken into consideration.

Exhibits to be on appropriate, safe and secure stands to facilitate best display used.

## Best Exhibit In Dolls & Toys

Sash, Certificate, \$25

---

- Class 39**      **Theme Class: The Orchard (Fruits and Nuts)**  
Any medium, featuring the theme. Not to exceed 30cm in any direction.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 40**      **Amigurumi Crocheted or Knitted**  
Small toy. Crochet or knit. Size not exceeding 10cm in any direction.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 41**      **Amigurumi**  
Must be crocheted. Size not exceeding 15cm in any direction.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

- Class 42**      **Hand Crocheted Doll or Toy**  
Whole article must be hand crocheted. Not to exceed 50cm in any direction.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 43**      **Stuffed Toy or Animal**  
To measure no larger than 60cm in any direction. Made from material, felt, fur fabric, velour etc.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 44**      **Teddy Bear**  
Made from any fabric, including fur. Size to be between 15cm and 45cm. May be dressed.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Fashion & Textile Apparel

---

## NO PRODUCTION PIECES WILL BE ACCEPTED.

No commercial businesses may enter. No identification on garment except for Exhibitor ID. Article must not have been worn or shown on social media. Pre-shrinking of fabric is permitted. Fabric selvages must not be used. Please do not provide coat hangers.

### Judging Criteria

- Suitability of fabric to garment design must be considered and original.
- Degree of difficulty.
- Matching thread colour to fabric.
- Machine and overlocking tension must be according to fabric weight.
- Neaten seams and clip threads.
- Hand sewing must be even and consistent.
- Trims securely stitched and complementary to fabric and design.
- Glued hem tape is not acceptable.
- Finishing off: pressing seams (not twisted) and hem, hook and eye where necessary.
- Consider trims and finishings when laundering.

### Best Exhibit In Fashion & Textile Apparel

Sash, Certificate, \$25

---

## Fashion & Textile Apparel - Open

### Class 45

#### Theme Class: The Orchard Fruits and Nuts)

Any garment, featuring the theme.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 46

#### Special Occasion Wear

Adult garment. May include Cocktail, Ball, Evening or Wedding guest garment.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 47

#### Junior Garment 2-12 years

May include any child garment. Fabric should be of a wash and wear composition.

Fabric consideration must be as per Australian Safety Standards - [www.productsafety.gov.au](http://www.productsafety.gov.au)

No shank buttons.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 48

#### Wearable Accessory

Articles can be chosen from bag, hat, tote bag, backpack, scarf/shawl. Any fabrication may be used.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 49

#### Textile Design Garment - Students Only

Entries must include a storyboard of inspiration, design development, front and back style drawings, fabric swatches, composition and colour palette (no larger than A2 in size).

May include fabric manipulation, surface treatments such as embroidery or beading, screen print, digital print, or a combination.

Students must currently be enrolled in Secondary or Tertiary Education.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Felting

---

## Class 50

### Upcycled Wearable Garment

Photos of the original garments must be provided.

A garment created using recycled materials sourced from one or more existing garments. Materials must originate from garments, and the final piece may incorporate techniques such as embroidery and/or beading embellishments.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Class 51

### Ready to Wear

An adult garment may be chosen from a shirt, dress, pants, trousers, waistcoat, jacket, jumpsuit or shorts.

Fabrics should be chosen from a selection of natural fibres e.g. wool, silk, cotton, linen or a combination with the natural fibre being at least 50% of the blend.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Applicable to all classes

All Exhibits must be hand felted unless otherwise stated.  
No commercially made felt.

#### All items must be:

- Quality felt.
- Well, finished and presented.
- Fit for purpose.
- Wet felt items must be well fulled except for purely decorative items.
- Needle felted items must be well constructed
- Predominately made from wool but can incorporate other fibres and fabric.

#### All items may:

- Use multiple felting techniques.
- Include hand embellishments from any media.

#### All items should strive for:

- A creative design.
- Innovative use of technique(s).

#### Best Exhibit In Felting

Sash, Certificate, \$25

---

## Felting - Novice

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered the Perth Royal Show.

### Class 52

#### Any Article

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Greeting Card

---

## Felting - Open

**Class 53**      **Theme Class: The Orchard (Fruits and Nuts)**  
Any exhibit, featuring the theme.  
Maximum 30cm in any direction.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 54**      **Any Felted Item**  
Wet felting or needle felting. Any wool type. Any technique. Any embellishment. Any structure.  
  
May include but not limited to: coats, vests, tops, skirts, scarves, wraps, hats, bags, jewellery, slippers, shoes, animals, creatures, sculptures, toys, fantasy items, rugs, cushions, table runners, soft furnishings, wall hangings 2D or 3D, wool paintings and framed felted art.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 55**      **Vessels & Bowls**  
Any wet felted, or needle felted, or combination of both, and mixed media but felt must be the dominant feature. Considerations - uniqueness, inventiveness, embellishment, shape, and style.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

Exhibit must be presented in a sleeve with loops to enable the exhibit to be attached to the display board.

### Judging Criteria:

- Card fronts ONLY will be judged.

### Best Exhibit In Greeting Card

Sash, Certificate, \$25

---

**Class 56**      **Theme Class: The Orchard (Fruits and Nuts)**  
Any exhibit, featuring the theme. Any technique.  
Preferred size 15cm x 10cm.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 57**      **Greeting Card**  
Featuring creative art stamping.  
Preferred size 15cm x 10cm.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 58**      **Greeting Card**  
Any technique.  
Preferred size 15cm x 10cm.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Kiln Fired Art

---

## Section supported by Australasian Porcelain Art Teachers WA

Preference will be given where in the opinion of the Judge(s) the complete work is original.

All ceramic to be hand painted and kiln fired.

Exhibitors provide a stand for each large or special entry.

Exhibits in Theme Classes to be a maximum of 30cms in any direction.

Exhibits entered in Open Classes (excluding Theme Classes) to be a maximum of 45cms in any direction.

The name of the Exhibitor or any other identification mark MAY be visible either on front or back of work.

### Best Exhibit In Porcelain

Sash, Certificate, \$25

### Best Exhibit In Ceramic

Sash, Certificate, \$25

### Best Exhibit In Glass

Sash, Certificate, \$25

---

## Kiln Fired Art - Porcelain - Open

### Class 59

#### Theme Class: The Orchard (Fruits and Nuts)

Any exhibit featuring the theme.  
Maximum 30cm in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 60

#### Flora and Fauna

Any exhibit.  
Maximum 45cm in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 61

#### Special Techniques

Any exhibit featuring three (3) or more of the following techniques: Lustres, gilding, grounding, incising, matting agents, decal sheets, etching, collage and airbrushing.

Maximum 45cm in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 62

#### Pen Work

Any exhibit and subject - providing the majority of the piece has been done in pen work.

Maximum 45cm in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 63

#### Contemporary

Any exhibit.

Maximum 45cm in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Kiln Fired Art - Ceramic - Open

### Class 64

#### Theme Class: The Orchard (Fruits and Nuts)

Any exhibit featuring the theme.  
Maximum 30cm in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 65

#### Flora and Fauna

Any exhibit.  
Maximum 45cm in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Knitting - Hand

---

- Class 66**      **Any Other Article**  
Any exhibit.  
Maximum 45cm in any direction.
- First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Kiln Fired Art - Glass - Open

- Class 67**      **Theme Class: The Orchard (Fruits and Nuts)**  
Any exhibit featuring the theme.  
Maximum 30cm in any direction.
- First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 68**      **Flora and Fauna**  
Any exhibit.  
Maximum 45cm in any direction.
- First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 69**      **Any Other Subject**  
Any exhibit.  
Maximum 45cm in any direction.
- First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

For Dolls and Toys, please refer to the Dolls and Toys category. All handspun articles are to be entered in the Spinning - Hand category only, unless otherwise stated.

Buttons and ribbons must be sewn with garment yarn except where textured yarn is used.

Ribbons are permitted for competition purposes only.

No shank buttons on baby wear.

May use crochet and/or silk edges.

Machine knitted bands on hand knitted garments are not permitted.

Any appropriate seaming method may be used.

### Judging Criteria:

- Casting on and off, of stitches to be done evenly in tension, not too tightly.
- Joining in of yarn, picking up of stitches round neck and arm bands to be neat.
- Evenness of fabric and tension. Tension to be suited to yarn chosen.
- Proportion.
- Suitability of yarn and colour in regard to pattern chosen.
- Pressing, seaming and making up.
- General finish, trimming and showing appearance.

Exhibitors must provide ball bands and samples of yarn for all classes that require the use of natural fibres or where natural fibres are used.

### Best Exhibit In Knitting - Hand

Sash, Certificate, \$25

---

## Knitting - Hand - Novice

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered the Perth Royal Show.

- Class 70**      **Any Article**
- First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Knitting - Hand - Open

**Class 71**

### **Theme Class: The Orchard (Fruits and Nuts)**

Any exhibit, excluding Dolls and Toys, featuring the theme. For Dolls and Toys, please refer to the Dolls and Toys category.

Maximum size 30cm in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 72**

### **Baby Shawl**

Exhibitors use natural fibres and patterns of their own choice. Maximum 1.5m square or round.

Exhibitors must provide ball bands and samples of yarn.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 73**

### **Baby Footwear**

Exhibitors must use natural fibres. One (1) pair. Exhibitors are required to supply labels indicating fibres and samples of yarn.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 74**

### **Adult Shawl or Wrap**

Exhibitors must use natural fibres. Exhibitors are required to supply labels indicating fibers and sample yarn.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 75**

### **Adult Long-Sleeved Jumper or Cardigan**

Natural fibres, any ply. Exhibitors must provide ball bands and samples of yarn.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 76**

### **Adult Headwear**

Must use natural fibres and have stitch patterns or colour work. Not to be plain knit in a single colour.

Exhibitors are required to supply labels indicating fibres and samples of yarn.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 77**

### **Adult Socks**

One (1) pair. Must have a stitch pattern or colour work. Not to be plain knit in a single colour.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 78**

### **Tea Cosy - Creative**

Must provide a teapot for display purposes.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 79**

### **Any Other Article**

For which a class is otherwise not provided, excluding Dolls and Toys. For Dolls and Toys, please refer to the Dolls and Toys category.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Knitting - Machine

---

Only flatbed or double bed knitting machines to be used for this section, unless otherwise stated.

No shank buttons on baby wear.

No loose lace or ribbons on baby wear.

All entries must have been knitted in the last twelve (12) months and not to have been worn or have been displayed on social media.

"Cut and Sew" is permitted ONLY on necklines.

## Best Exhibit In Knitting - Machine

Sash, Certificate, \$25

---

## Knitting - Circular Machine - Novice

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered the Perth Royal Show.

**Class 80**      **Any Article**  
Single articles are made on a circular knitting machine.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Knitting - Machine - Open

**Class 81**      **Theme Class: The Orchard (Fruits and Nuts)**  
Any exhibit, featuring the theme.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 82**      **Baby Shawl**  
Maximum 100cm square or round.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 83**      **Blanket**  
Any Blanket rectangle in shape. Size not exceeding 1.5m in length.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 84**      **Baby Outfit - Up to 18 Months**  
Comprising one (1) piece.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 85**      **Child Jumper or Cardigan**  
Up to chest 87cm.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 86**      **Adult Short Sleeve Garment**

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 87**      **Adult Long-Sleeved Garment**

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 88**      **Adult Sleeveless Garment**

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Lace - Handmade

---

Exhibitors are permitted for two (2) entries per class.

Exhibits are to be suitably presented for judging and display.

Any article includes a set of small articles.

## **CROCHETED AND KNITTED LACES TO BE ENTERED IN THEIR RESPECTIVE CATEGORIES.**

NO MACRAME.

### **Judging Criteria:**

- Suitability of thread.
- Evenness of tension.
- Joining threads and finishings to be neat. Avoid knots wherever possible unless traditionally acceptable.
- Mounting: Lace should preferably be attached to fabric by hand unless traditionally acceptable.
- Technical - (i) according to type and tradition and (ii) variety and suitability of stitches.
- Degree of difficulty.
- Originality: State identification slips when design is original.
- Impact: Effectiveness of exhibit e.g. laciness and presentation.

### **Best Exhibit In Lace - Handmade**

Sash, Certificate, \$25

---

## **Lace - Handmade - Novice**

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered the Perth Royal Show.

### **Class 89**

#### **Any Article**

e.g. Bookmark. Any type, other than knitted or crocheted lace.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## **Lace - Handmade - Open**

### **Class 90**

#### **Theme Class: The Orchard (Fruits and Nuts)**

Any exhibit, featuring the theme. Any technique. Not to exceed 30cm in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### **Class 91**

#### **Tatting**

Any article or set made wholly of Tatted Lace.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### **Class 92**

#### **Bobbin Lace**

A piece of lace created using traditional lace techniques.  
Indicate if original design.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### **Class 93**

#### **Any Other Article of Handmade Lace**

Any type of handmade lace - any medium, contemporary, needle, 3D or mixed. Indicate if original design.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Leatherwork

---

## Best Exhibit In Leatherwork

Sash, Certificate, \$25

---

## Leatherwork - Novice

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered the Perth Royal Show.

### Class 94 Any Article

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Leatherwork - Open

### Class 95 Theme Class: The Orchard (Fruits and Nuts)

Any exhibit featuring the Theme. Exhibit does not exceed 30cms in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 96 Any Other Article

Any exhibit.

Labels to be tied to exhibit - no adhesives to be used. Some exhibits may require a fine piece of fishing line passed through an appropriate place for label tying after needle has been removed. Size not to exceed 30cm in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 97

#### Braided or Plaited Article

Included but not limited to shoulder strap, belt, yoga bag strap, whip handle, hat band.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 98

#### Wallet or Purse

Exhibit not exceeding 20cm long and 10cm wide.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Needle Art- Hand

---

Finishing off must be neat.

The visible work area of large items shall not exceed 100cm in any direction, including fabric surround.

The visible work area of small items shall not exceed 45cm in any direction, including fabric surround.

Exhibits presented in a frame must be ready to be hung.

Articles may be washed and cleaned if necessary.

The name of the Exhibitor or any other identification mark MAY be visible either on front or back of work.

## Best Exhibit Of Hand Embroidery By A Western Australian Embroiderer

Sash, Certificate, \$25

---

## Needle Art - Hand Novice

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered the Perth Royal Show.

### Class 99 Any Article

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Needle Art Hand - Open

### Class 100 Theme Class: The Orchard (Fruits and Nuts)

Any exhibit, featuring the theme  
Maximum 30cm in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 101 Counted Thread Embroidery

Any article using white or coloured threads and even weave fabric.

Includes pulled fabric, Hardanger, satin stitch, Kogin and decorative darning.  
Excludes canvas work and cross-stitch pictures.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 102

#### Cross-Stitch, Small - Wall Hanging, Picture or Screen

Includes samplers and texts. Beads and embellishments are acceptable.

The visible area shall not exceed 45cm in any direction, including fabric surround. Measurement does not include mounting.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 103

#### Cross-Stitch, Large - Wall Hanging, Picture or Screen

Includes samplers and texts.  
Beads and embellishments are acceptable.

The visible area shall not exceed 100cm in any direction, including fabric surround. Measurement does not include mounting.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 104

#### Wool Embroidery

Any article of wool embroidery (no synthetics). Excludes canvas work.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 105

#### Smocking

Any article featuring Smocking. Seams may be machine sewn.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 106

#### Hand Embroidery

Any article of general embroidery stitches, any fabrics and threads, may include collage, beading and metal thread work. Pre-printed designs and hoop embroidery are allowed.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Parchment Craft

---

**Class 107**      **Miniature Embroidery**  
Includes petit point, stumpwork, needle painting, etc. Embroidered area not to exceed 8cm in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 108**      **Original Embroidery**  
Any article.  
  
Exhibit must be worked from an original design of the Exhibitor. Photocopy evidence of original design, e.g. drawing, photograph, chart, MUST be included.

Free use of any type of hand embroidery.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 109**      **3D Piece**  
Any hand embroidery.  
No larger than 30cm cubed (i.e. must fit into a 30cm box).

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 110**      **Any Other Type of Needlework**  
For which a class is otherwise not provided.  
  
e.g. Metallic Thread Work, Blackwork, Wall Panel, Picture or Screen.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Section supported by Parchment Network WA Inc.

All cards to be submitted in clear plastic bags for protection and left open for judging.

Velcro must be placed on the back of the bag to allow for display.

Cards to be mounted onto a backing card with a border no greater than 3cm, no less than 2cm showing for display.

Any 3D/multi-layer cards to be presented in appropriate packaging that may be opened for judging and suitable for display.

May have coloured card or vellum inserts.

### Judging Criteria:

- Points may be lost if any adhesive shows.

### Best Exhibit In Parchment Craft

Sash, Certificate, \$25

---

**Class 111**      **Theme Class: The Orchard (Fruits and Nuts)**  
  
Any exhibit, featuring the theme. Any technique. Not to exceed 45cm in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Parchment Craft - Seniors

Exhibitors are to be 75 years of age and over as at the first day of the Show. Date of birth to be stated on the application for entry.

**Class 112**      **Any Article Made in Parchment**  
Size not exceeding 45cm in any direction, including frame.  
  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Patchwork Quilting

---

## Parchment Craft - Intermediate

An Exhibitor with more than two (2) years' experience. Teachers' past and present are not eligible.

Multi or decorative grids may be used.

**Class 113**      **One (1) Card Showing White Work and Lace**

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 114**      **One (1) Card Showing Any Colour Technique**

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Parchment Craft - Advanced

No multi or decorative design grids to be used.

**Class 115**      **One (1) Card Showing White Work and Lace**

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 116**      **One (1) Card Showing Colour and Lace Work**

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 117**      **One (1) Card Showing 3D or Multi Layers**

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Section supported by The West Australian Quilters Association

A quilt is a textile piece which consists of three (3) layers, a top, a bottom and a middle layer, which is held together by being stitched (quilted) or tied in order to hold the three (3) layers together.

Quilts can only be washed to remove marks from construction or quilting lines.

Exhibits may be hand and/or machine sewn (unless specified) and must carry label stating piecing method.

Exhibitors are requested, if possible, to sleeve their exhibit.

### Best Exhibit In Patchwork Quilting

Sash, Certificate, \$25

---

## Patchwork Quilting - Novice

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered the Perth Royal Show.

**Class 118**      **Quilt**

Any technique. Size not exceeding 1.5m in length and width.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Patchwork Quilting - Open

**Class 119**      **Theme Class: The Orchard (Fruits and Nuts)**

Any exhibit, featuring the theme. Size not exceeding 50cm x 50cm in length and width.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

<b>Class 120</b>	<p><b>Traditional Quilt</b> Hand or machine pieced. Includes whole cloth, crazy quilts and partial appliqué (less than 75% of the quilt surface).</p> <p>Using traditional techniques.</p> <p>Size not exceeding 2.5m in length and width.</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>	<b>Class 124</b>	<p><b>Patchwork/Quilted Article</b> e.g. bag, cushion, garment, excluding Dolls and Toys. For Dolls and Toys, please refer to the Dolls and Toys category.</p> <p>Size not exceeding 1.5m in length and width.</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>
<b>Class 121</b>	<p><b>Predominately Applique Quilt</b> Hand or machine appliqué. Applique must occupy at least 75% of the quilt surface.</p> <p>Size not exceeding 2.5m in length and width.</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>	<b>Class 125</b>	<p><b>Modern Quilt</b> A quilt that is simple in design, containing bold colours (solids or prints) and large, obvious negative space.</p> <p>Size not exceeding 2.5m in length and width.</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>
<b>Class 122</b>	<p><b>Hand Quilted Quilt</b> A quilt that has been made by hand or pieced on a domestic sewing machine consisting of three layers and the quilting visible through all three layers.</p> <p>Stitching can range from fine traditional quilting stitches per inch to 'big stitch' quilting with thicker thread.</p> <p>Size not exceeding 2.5m in length and width.</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>	<b>Class 126</b>	<p><b>Upcycled/Recycled</b> A sustainable quilt consisting of 3 layers showing the creative reuse and transformation of old textiles into a new functional piece. The quilt must repurpose 75% of old textiles, excluding the backing and wadding.</p> <p>Size not exceeding 2.5m in length or width.</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>
<b>Class 123</b>	<p><b>Wall Hanging or Small Quilt</b> Any technique.</p> <p>Size not exceeding 1m x 1m.</p> <p><b>First:</b> \$15, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>		

# Spinning - Hand

---

All "HANDSPUN" exhibits to be entered in the Spinning - Hand category ONLY, unless otherwise stated.

All exhibits in all classes must state the name of fibres used and attach a sample on a plain white card enclosed in plastic.

All exhibits must be handspun by the Exhibitor.

Any article or skein that does not include a sample of the fibre will not be judged.

Entries with identifying brands, stud labels, and business names will not be judged.

## Judging Criteria:

- Skeins of Yarn:
- Suitability of fleece/fibre for end use and to indicate intended purpose.
- Suitability of degree of twist in singles and in ply.
- Suitability of spinning system employed e.g. woolen or worsted.
- Evenness of spin and ply.
- Suitability of washing and scouring and of skein ties to prevent tangling.
- Handle and presentation.

## Articles Made Up:

- Choice of yarn for pattern use; needle or hook size for knitted or crocheted exhibits.
- Evenness of knit or weave, density of fringes, or quality of hand sewn hems.
- Matching of stripes or evenness of distribution of shading.
- Finishing: steam pressing, blocking or fulling.
- Applied finishes; buttons, bindings, etc.
- Making up: finishing off, neatened seams, clipped ends, etc.
- Handle and presentation.

## Best Exhibit In Spinning - Hand

Sash, Certificate, \$25

---

## Spinning - Hand - Open

**Class 127**      **Laceweight Skein (min. 25gm) Plied Handspun Fleece**  
Not dyed, 5 ply and under (i.e. 2, 3, 4 ply).  
Must be spun from raw wool fleece.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 128**      **Knitting Wool Skein (min. 50gm) Plied Handspun Fleece - Not Dyed**  
Equivalent to over 5 ply (i.e. 8, 12, 16 ply).  
Must be spun from raw fleece.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 129**      **Skein 100% Alpaca Fibre (min. 50gm) Australian Grown Alpaca**  
Raw alpaca fibre or prepared tops/  
carded batts may be used.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 130**      **Any Article Using Wool Tops**  
Handspun from Western Australian naturally coloured. Only 5% overdyed/  
white wool permitted.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 131**      **Skein Spun on a Hand/Drop Spindle**  
Any fibre or wool blend plied 50gm.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Weaving - Hand

---

## Judging Criteria:

- Suitability of materials and patterns to classifications.
- Balance and regularity of weave, sett, beat and selvages.
- Originality.
- Finishing.

## Best Exhibit In Weaving - Hand

Sash, Certificate, \$25

---

# Weaving - Hand - Open

- Class 132**      **Theme Class: The Orchard (Fruits and Nuts)**  
Any exhibit, featuring the theme.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 133**      **Article Handwoven on a 4, 8 or Multi Shaft Hand Loom**  
Can be any fabric length or article.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 134**      **Article Handwoven on a 2 Shaft or Rigid Heddle Loom**  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 135**      **Any Other Handwoven Article**  
e.g. floor rug, bag, woven tapestry, garment, etc.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Woodwork

---

An exhibit may consist of multiple components. Total exhibit not to exceed 15kg.

Maximum measurement of any item not to exceed 1 metre in length/width and 1 metre in height.

Judging criteria available upon request from the Royal Agricultural Society of WA.

## Best Exhibit In Woodwork

Sash, Certificate, \$25

---

# Woodwork - Novice

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered the Perth Royal Show.

## Best Exhibit In Novice Woodwork

Certificate

- Class 136**      **Any Article of Woodwork or Woodworking Technique, including Woodturning**  
Finish is optional.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Woodwork - Open

- Class 137**      **Theme Class: The Orchard (Fruits and Nuts)**  
Any exhibit, featuring the theme.  
Not to exceed 30cm in any direction.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 138**      **Woodturned Bowl or Plate**  
Not to exceed 30cm in any direction.  
**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Juniors Craft

---

## Class 139

### Woodwork

Any article. May incorporate other materials and techniques. Size not to exceed 1m in any direction.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Entry Fee: \$4.95 per entry

### Minecraft World

This is not an official Minecraft Event. Not approved by or associated with Mojang or Microsoft.

Parents will need to upload the .mcworld file for the entrant. See below for instructions on how to find and export the file.

1. Open Minecraft.
2. Select play from the main menu.
3. Select the world you want to export.
4. Click on settings next to the world name.
5. Scroll down and select "Export World".
6. Save the file to your device. It will be in .mcworld format. This file can then be uploaded via the online entry form.

Poster Size and Format Specifications - A4-A3 digitally or hand created and submitted as a printable PDF or scanned PDF (Posters sent in via mail will also be accepted, please include first and last name of exhibitor on back of the poster).

### Lego

Due to potential space limitations within the display area, not all entries may be exhibited. The organisers reserve the right to display prize-winning entries only within each class. In instances where a physical creation cannot be displayed, the submitted photograph of the entry will be displayed in its place.

---

## Juniors Craft - 8 & Under

Exhibitor to be 8 years of age and under as at the first day of the Show. Date of birth to be stated on the application for entry.

### Best Exhibit In Juniors Craft - 8 & Under

Sash, Certificate, \$15

#### Class 140 Article Made from 100% Recycled Materials

Create an object or item using recycled or pre-used materials. The finished piece must not exceed 45cm in any direction (excluding any garments).

Use materials such as paper, cardboard, plastic bottles, bottle tops, fabric, or other repurposed items, either individually or combined, to construct your creation (for example, a model, sculpture, or garment). Additional decorative techniques such as painting, collage, or embellishment may be used.

An original photo of the materials prior to construction must be provided.

**First:** \$12, Certificate; **Second:** \$7, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

#### Class 141 LEGO - The Orchard (Fruits and Nuts)

Create a LEGO piece that is based on the 2026 theme Orchards – Fruits and Nuts - The theme focuses on produce traditionally grown in orchards.

Interpretations may also incorporate the seasonal blossoms and flowers, a fruit tree, a miniature orchard, and farming equipment that orchard growers use.

LEGO to be mounted on LEGO baseplate not to exceed 30cm (L) x 30cm (W) x 30cm (H).

Blu tack or LEGO glue may be used to secure and mount the baseplate on a board ONLY and not to be visible.

Please include a photo with your submission.

All creations must be your own design and substantially built by the entrant (minimal assistance from adults).

All creations must be built entirely of LEGO®, which can include DUPLO®. No other brick brands/clone products are permitted.

#### Judging Criteria

- Creativity.
- Degree of detail.
- Technique.
- Storytelling of the theme.

**First:** \$12, Certificate; **Second:** \$7, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

#### Class 142 Any Other Article - Manual Arts

For which a class is otherwise not provided.

e.g. Blacksmithing & Metal Arts, Woodworking, Leather Work, Kiln Fired Arts, Book Binding, Calligraphy, Greeting Cards and Parchment Craft.

Not to exceed 60cm in any direction.

**First:** \$12, Certificate; **Second:** \$7, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

#### Class 143 Any Other Article - Textiles

For which a class is otherwise not provided.

e.g. Beading, Crochet, Dolls & Toys, Fashion & Textile Apparel, Felting, Knitting - Hand, Knitting - Machine, Lace (Including Macrame), Needle Art, Patchwork Quilting, Spinning and Weaving

Not to exceed 60cm in any direction.

**First:** \$12, Certificate; **Second:** \$7, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Juniors Craft - 12 & Under

Exhibitor to be 9 years of age to 12 years of age as on the first day of the Show unless otherwise stated. Date of birth to be stated on the application for entry.

### Best Exhibit In Juniors Craft - 12 & Under

Sash, Certificate, \$15

#### Class 144 **Minecraft World - Bring the Farm to Life**

Create something you would find on a farm, focusing on structures, machinery, and animals. This could include barns, silos, sheds, tractors, harvesters, livestock, and more. Build something realistic or add your own creative twist.

Include with your build a digital poster showcasing elements and features of your build.

Medium - Minecraft

Size - Blocks not to exceed 60(L) x 60(W) x 40(H).

Poster Size and Format Specifications - (See Junior Craft category requirements).

Build Specifications - Minecraft World save (.mcworld) includes the build and all theming elements.

All creations must be your own design and built by the entrant (minimal assistance from adults).

#### Judging Criteria

- Creativity.
- Degree of detail.
- Technique.
- Storytelling of the theme.

**First:** \$12, Certificate; **Second:** \$7, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

#### Class 145

#### Article Made from 100% Recycled Materials

Create an object or item using recycled or pre-used materials. The finished piece must not exceed 45cm in any direction (excluding any garments).

Use materials such as paper, cardboard, plastic bottles, bottle tops, fabric, or other repurposed items, either individually or combined, to construct your creation (for example, a model, sculpture, or garment). Additional decorative techniques such as painting, collage, or embellishment may be used.

An original photo of the materials prior to construction must be provided.

**First:** \$12, Certificate; **Second:** \$7, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

#### Class 146

#### LEGO – The Orchard (Fruits and Nuts)

Create a LEGO piece that is based on the 2026 theme Orchards – Fruits and Nuts - The theme focuses on produce traditionally grown in orchards.

Interpretations may also incorporate the seasonal blossoms and flowers, a fruit tree, a miniature orchard, and farming equipment that orchard growers use.

LEGO to be mounted on LEGO baseplate not to exceed 30cm (L) x 30cm (W) x 30cm (H).

Blu tack or LEGO glue may be used to secure and mount the baseplate on a board ONLY and not to be visible.

Please include a photo with your submission.

All creations must be your own design and substantially built by the entrant (minimal assistance from adults).

All creations must be built entirely of LEGO®, which can include DUPLO®. No other brick brands/clone products are permitted.

### Judging Criteria

- Creativity.
- Degree of detail.
- Technique.
- Storytelling of the theme.

**First:** \$12, Certificate; **Second:** \$7, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

#### Class 147

##### Any Other Article - Manual Arts

For which a class is otherwise not provided.

e.g. Blacksmithing & Metal Arts, Woodworking, Leather Work, Kiln Fired Arts, Book Binding, Calligraphy, Greeting Cards and Parchment Craft.

Not to exceed 60cm in any direction.

**First:** \$12, Certificate; **Second:** \$7, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

#### Class 148

##### Any Other Article – Textiles

For which a class is otherwise not provided.

e.g. Beading, Crochet, Dolls & Toys, Fashion & Textile Apparel, Felting, Knitting - Hand, Knitting - Machine, Lace (Including Macrame), Needle Art, Patchwork Quilting, Spinning and Weaving.

Not to exceed 60cm in any direction.

**First:** \$12, Certificate; **Second:** \$7, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Juniors Craft - 17 & Under

Exhibitor to be 13 years of age to 17 years of age as on the first day of the Show unless otherwise stated. Date of birth to be stated on the application for entry.

### Best Exhibit In Juniors Craft - 17 & Under

Sash, Certificate, \$15

#### Class 149

##### Minecraft World - Bring the Farm to Life

Create something you would find on a farm, focusing on structures, machinery, and animals. This could include barns, silos, sheds, tractors, harvesters, livestock, and more. Build something realistic or add your own creative twist.

Include with your build a poster showcasing elements and features of your build.

Medium – Minecraft.

Size - Blocks not to exceed 60(L) x 60(W) x 40(H).

Poster Size and Format Specifications - (See Junior Craft category requirements).

Build Specifications - Minecraft World save (.mcworld) includes the build and all theming elements.

All creations must be your own design and built by the entrant (minimal assistance from adults)

### Judging Criteria

- Creativity.
- Degree of detail.
- Technique.
- Storytelling of the theme.

**First:** \$12, Certificate; **Second:** \$7, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 150

#### Article Made from 100% Recycled Materials

Create an object or item using recycled or pre-used materials. The finished piece must not exceed 45cm in any direction (excluding any garments).

Use materials such as paper, cardboard, plastic bottles, bottle tops, fabric, or other repurposed items, either individually or combined, to construct your creation (for example, a model, sculpture, or garment). Additional decorative techniques such as painting, collage, or embellishment may be used.

An original photo of the materials prior to construction must be provided.

**First:** \$12, Certificate; **Second:** \$7, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 151

#### LEGO - The orchard (Fruits and Nuts)

Create a LEGO piece that is based on the 2026 theme Orchards – Fruits and Nuts - The theme focuses on produce traditionally grown in orchards.

Interpretations may also incorporate the seasonal blossoms and flowers, a fruit tree, a miniature orchard, and farming equipment that orchard growers use.

LEGO to be mounted on LEGO baseplate not to exceed 30cm (L) x 30cm (W) x 30cm (H).

Blu tack or LEGO glue may be used to secure and mount the baseplate on a board ONLY and not to be visible.

Please include a photo with your submission.

All creations must be your own design and substantially built by the entrant (minimal assistance from adults).

All creations must be built entirely of LEGO®, which can include DUPLO®. No other brick brands/clone products are permitted.

### Judging Criteria

- Creativity.
- Degree of detail.
- Technique.
- Storytelling of the theme.

**First:** \$12, Certificate; **Second:** \$7, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 152

#### Any Other Article - Manual Arts

For which a class is otherwise not provided.

e.g. Blacksmithing & Metal Arts, Woodworking, Leather Work, Kiln Fired Arts, Book Binding, Calligraphy, Greeting Cards and Parchment Craft.

Not to exceed 60cm in any direction.

**First:** \$12, Certificate; **Second:** \$7, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 153

#### Any Other Article – Textiles

For which a class is otherwise not provided.

e.g. Beading, Crochet, Dolls & Toys, Fashion & Textile Apparel, Felting, Knitting - Hand, Knitting - Machine, Lace (Including Macrame), Needle Art, Patchwork Quilting, Spinning and Weaving.

Not to exceed 60cm in any direction.

**First:** \$12, Certificate; **Second:** \$7, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Cookery Competition

**2026 SCHEDULE**

# Cookery Important Information

---

## Entries Open

12.00PM AWST, Monday 20 April 2026

---

## Entries Close

5.00PM AWST, Monday 3 August 2026

---

## Enter Online

[entries.perthroyalshow.com.au](http://entries.perthroyalshow.com.au)

---

## Entry Fees

### Adult Classes

RASWA Non-Members: \$6.65

RASWA Members: \$6.00

### Junior Classes

RASWA Non-Members: \$4.95

RASWA Members: \$4.45

---

## Member Discount

To be entitled to the Royal Agricultural Society of WA's members' entry fee you must have paid your 2026 membership subscription prior to lodging the entry.

---

## Enquiries

### Competition Supervisor

Louise Breaun

(08) 6263 3131

[cookery@raswa.org.au](mailto:cookery@raswa.org.au)

---

## Delivery of Exhibits

### Deliver to (in person):

Creative Arts & Cookery Pavilion

Claremont Showground

1 Graylands Road, Claremont WA 6010

### Delivery Times

#### Decorated Cakes

7:30am – 10:00am

Monday 21 September 2026

#### General Cookery

7:30am – 10:00am

Thursday 24 September 2026

#### Jams & Preserves

7:30am – 10:00am

Monday 21 September 2026

7:30am – 10:00am

Wednesday 23 September 2026

### Deliver to (postal):

Attn: Creative Arts & Cookery Royal Agricultural Society

WA PO Box 135, Claremont WA 6910

### Post must arrive by:

Monday 14 September 2026

Late post entries will not be accepted.

---

## Collection of Exhibits

### Collection from:

Creative Arts & Cookery Pavilion

Claremont Showground

1 Graylands Road, Claremont WA 6010

1:00pm – 2:30pm

Sunday 4 October 2026

9:00am – 12:00pm

Monday 5 October 2026

# Terms and Conditions

---

## Cookery Conditions

### 1. Restrictions On Number Of Entries

Exhibitors are restricted to **ONE** (1) entry per class, unless otherwise stated.

### 2. Conditions For Entry

**The whole exhibit MUST be the bona fide work of the individual Exhibitor. No Small Business entries will be accepted, unless otherwise stated.**

No exhibit can be entered in more than one (1) class, unless otherwise stated.

Exhibitors must ensure that their exhibits comply with the specifications within each class i.e. number of exhibits within a class, maximum or minimum size, and shape.

**All exhibits, apart from those entered in the Decorated Cakes and Fruit Cakes and Puddings categories, become the property of the Royal Agricultural Society of WA once delivered, and will be disposed of after the conclusion of the Show for health and safety reasons.**

Any exhibit which becomes mouldy or unsuitable for display will be removed. Burnt and undercooked cakes, which have collapsed, may not be displayed.

Exhibits are not to be iced, decorated or appear decorated unless otherwise stated. Cakes to be baked in square or round tins, unless otherwise stated. Ring-shaped tins are not permitted.

Lining paper to be removed for presentation.

### 3. Catalogue

Catalogues are available at a cost of \$10. These can only be purchased on the application for entry and are not compulsory.

### 4. Sale of Exhibits

Exhibits must not be offered for sale.

### 5. Delivery of Exhibits

The Royal Agricultural Society of WA's list of entries, exhibit number and delivery information will be sent to the Exhibitor prior to the Show. Please refer to the Important Exhibit Information page for all delivery dates. The Royal Agricultural Society of WA will provide plates for exhibits on arrival at the Showground.

It is the Exhibitor's responsibility to ensure the exhibit number is securely placed on the plate prior to handing the exhibit over to Stewards.

Please photograph your exhibits prior to delivery to the Show as time and space does not permit photographing exhibits during staging.

### 6. Judging

Judges ARE NOT permitted to show in any class in which they may be involved in judging.

Judges are requested to withhold awards where entries are not of a sufficiently high standard.

The Judges' decision is final, and no correspondence shall be entered into.

### 7. Display

**1st, 2nd, 3rd and Highly Commended exhibits will be displayed.** Occasionally, due to limited display space, other exhibits may not be displayed.

### 8. Collection Of Exhibits

All exhibits **must be collected within the stated dates and times**, unless pre-arranged with the Competition Supervisor. The Royal Agricultural Society of WA will dispose of uncollected exhibits.

There is **no guarantee that personal items** for display purposes such as plates, etc. **will be returned.** The Royal Agricultural Society of WA will dispose of uncollected items.

**Interim prize cards will be disposed of** at the conclusion of the Show.

### 9. Awards

Prize cards will be awarded for 1st, 2nd, 3rd, Highly Commended, and Special Prizes.

### 10. Theme

#### Theme Definition – Orchards: Fruits & Nuts

The 2026 Creative Arts and Cookery theme focuses on produce traditionally grown in orchards. Entries must relate to **fruits and nuts that are cultivated on trees within an orchard environment.** Interpretations may also incorporate the **seasonal blossoms and flowers** produced by these orchard trees.

This theme **does not include produce grown on plantations or vines**, such as bananas, pineapples, grapes, or other vine-based or plantation-grown products.

# Cookery Arts Classes

---

## Stewards' Choice Award

All exhibits are automatically eligible.  
The winner is voted by the Stewards prior to the Show.

**Stewards' Choice Award**  
Sash, Certificate, \$25

---

## Special Prizes

**Best Exhibit In Cookery (Excluding Jams And Preserves)**

**Caterina Ida Award sponsored by Kathryn Laurentis.**  
Sash, Trophy, Certificate

---

## Junior Cookery

---

**Entry Fee: \$4.95 per entry.**

Juniors can enter other categories, provided the criteria are met.

---

### Junior Cookery - 8 & Under

Exhibitor to be 8 years of age and under as on the first day of the Show unless otherwise stated. Date of birth to be stated on the application for entry.

#### Class 1

##### **Honey Joys and Chocolate Crackles**

Six (6) pieces - three (3) of each type.  
Presented in patty cases.

##### **Hints/Tips:**

- Ensure ingredients are evenly mixed.
- Use approx. 5cm patty cases.
- For chocolate crackles, let the cocoa cool slightly before mixing so it doesn't settle on the bottom.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

#### Class 2

##### **Decorated Biscuits**

Theme: Orchards - Fruits and Nuts

Five (5) Decorated Biscuits

Commercial biscuits may be used as a base. Commercial lollies can be used to decorate.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

#### Class 3

##### **Piklets**

Five (5) piklets. Bite size.

##### **Hints/Tips:**

- Evenly cooked and uniform in shape.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Junior Cookery - 9 To 14 Years

Exhibitor to be 9 years of age to 14 years of age as on the first day of the Show unless otherwise stated. Date of birth to be stated on the application for entry.

**Class 4**            **Decorated Biscuits**  
Theme - Orchards - Fruits and Nuts

Five (5) Decorated Biscuits

Commercial biscuits may be used as a base. Commercial lollies can be used to decorate.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 5**            **Biscuits**  
Five (5). One (1) variety. Not to be iced or filled.

**Hints/Tips:**

- Even size and shape, not oversized.
- Even cooking top and bottom

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 6**            **Scones - Plain**  
Five (5). Exhibitor's own recipe.

**Hints/Tips:**

- Approx. 5cm in diameter, well risen and straight sides.
- Thin golden crust, no flour on base.
- Fine moist texture, good crumb and flavour according to type.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 7**            **Slice - Sweet**  
Five (5) pieces. One (1) variety. Must be baked. May be iced.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Junior Cookery - 15 To 17 Years

Exhibitor to be 15 years of age to 17 years of age as on the first day of the Show unless otherwise stated. Date of birth to be stated on the application for entry.

**Class 8**            **Slice – Sweet**  
Five (5) pieces. One (1) variety. Must be baked. May be iced.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Schools Cookery

---

Exhibitors are 9 years of age to 12 years of age (Primary) or 13 years of age to 18 years of age (Secondary) as at the first day of the Show unless otherwise stated. Date of birth to be stated on the application for entry.

---

## Primary School Students

- Class 9**      **Biscuits**  
Five (5). One (1) variety. Not to be iced or filled.
- Hints/Tips:**
- Even size and shape, not oversized.
  - Even cooking top and bottom.
- First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 10**      **Slice**  
Five (5). One (1) variety. Must be baked. May be iced.
- First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Secondary School Students

- Class 11**      **Slice**  
Five (5). One (1) variety. Must be baked. May be iced.
- First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 12**      **Biscuits**  
Five (5). One (1) variety. Not to be iced or filled.
- Hints/Tips:**
- Even size and shape, not oversized.
  - Even cooking top and bottom.
- First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Theme Class

---

- Class 13**      **A Sweet Representation of your Country**  
Select from a cake a slice or a biscuit that represents the culinary heritage or cultural identity of your country of origin or personal heritage within the guidelines of the 2026 theme - Orchards - Fruits and Nuts.
- Display plates can be round or square, not exceeding 20cm. Exhibitors can provide their own plate and plate to be collected at the end of the show.
- Include a short written description outlining country/culture represented and a brief description of the dish.
- Nonperishable ingredients only.
- First:** Certificate, \$20; **Second:** Certificate, \$10; **Third:** Certificate; **Highly Commended:** Certificate
- Class 14**      **Granola**  
Granola, which includes fruits and nuts often found in an Orchard. Presented in a 400 - 500ml jar. Recipe to be included in the exhibit.
- First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Afternoon Tea

Fresh cream and fruit cannot be used to decorate in this category. Chocolate ganache is accepted.

**Exhibitor Gaining Most Overall Points In Afternoon Tea**  
(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

**Katheryn Laurentis Award sponsored  
by Kathryn Laurentis.**

Sash, Trophy, Certificate

**Class 15**      **Raspberry Shortbread - CWA  
Cookery Book**  
Raspberry Shortbread - CWA Cookery  
Book

**Ingredients:**

- 125g (1/4lb) Butter
- 1 1/2 cups of self-raising flour
- 1 cup coconut
- 1 small cup of sugar
- 1 egg
- Raspberry Jam

**Method**

- Beat butter and sugar to a cream, add egg well-beaten and then the flour.
- Mix and roll out. Spread lightly with raspberry jam.
- Beat together 1 egg, a small 1/2 cup of sugar, and 1 large cup of coconut. Spread on top of jam.
- Bake for 30 minutes in a moderate oven and cut into squares.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Class 16

### Afternoon Tea Plate

Three (3) varieties with two (2) of each piece. Each item is suitable for an Afternoon Tea Plate.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Class 17

### Butterfly Cupcakes

Six (6) all one flavour. No fresh cream.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Class 18

### Lemon Drizzle Cake

A lemon drizzle cake prepared in a traditional bundt tin.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Class 19

### My Favourite Cake

Recipe and title of cake to be included in the exhibit. Shaped tins may be used, and exhibits may be iced.

Excludes cheesecake.

Can be displayed on Exhibitor's plate, which is to be collected at the conclusion of the show.

Note the criteria at the beginning of this category.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Biscuits, Scones and Miscellaneous

## Exhibitor Gaining Most Overall Points In Biscuits, Scones And Miscellaneous

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)  
Sash, Certificate

### Class 20

#### Scones - Plain

Six (6). Please use the recipe provided below.

Plain Scones (Recipe provided by Rosanna Scurria)

#### Ingredients

- 2 cups/300g self-raising flour
- 60g cold cubed butter
- 1/2 tsp salt
- 2 tsp sugar
- 1 cup milk - May need a little more
- Extra milk for brushing tops

#### Method

- Preheat oven to 200 degrees Celsius.
- Sift flour, salt and sugar, rub in butter quickly until mixture looks like breadcrumbs.
- Gently stir in milk with a flat knife/spatula.
- Turn out on a lightly floured surface, knead gently just to bring mixture together.
- Flatten with hand, cut out scones with cutter without twisting and place on a greased or lined tray
- Brush with a little milk then bake for about 15 minutes until golden.

### Class 21

#### Hints/Tips:

- Approx. 5cm in diameter, well risen and straight sides.
- Thin golden crust, no flour on base.
- Fine moist texture, and good crumb.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

#### Scones - Cheese

Six (6). Exhibitors' own recipe.

#### Hints/Tips:

- Approx. 5cm in diameter, well risen and straight sides.
- Thin golden crust, no flour on base.
- Fine moist texture, good crumb and flavour according to type.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 22

#### Muffins - Sweet

Six (6). No bran.

#### Hints/Tips:

- The texture should be between a scone and a cake.
- Baked in muffin pans. No cases.
- Well risen, good colour, moist, even in size and shape.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 23

#### Brownies

Six (6) pieces.  
No larger than 6cm x 6cm.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 24****Biscuits**

Six (6). One (1) variety. Not to be iced or filled.

**Hints/Tips:**

- Even size and shape, not oversized.
- Even cooking top and bottom.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 25****Shortbread Biscuits**

Six (6) unfilled biscuits. One (1) variety.

**Hints/Tips:**

- Even in size and shape.
- Use butter not margarine.
- Pale biscuit colour top and bottom, but still cooked through and crisp fine texture, buttery, melt in your mouth feel.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 26****Slice**

Six (6) pieces. A baked slice which may be iced. Pure chocolate is not used as an icing.

**Hints/Tips:**

- Uniform in size and shape.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 27****Melting Moments**

Six (6) sandwiched with lemon butter icing.

**Hints/Tips:**

- Uniform in size and shape.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 28****Traditional Chocolate Chip Cookies**

Six (6) cookies.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 29****Jam Donuts**

Three (3) traditional jam filled donuts about 8cm in diameter

**Hints/Tips:**

- Commercial strawberry or raspberry jam can be used.
- Fluffy yeast-based dough.
- Golden brown, sugar coated.
- Pale "belt" around middle.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Bread

---

## Class 30

### Cob Loaf

No Bread Mixes to be used

#### Hints/Tips:

- Part preparation can be done with a dough hook.
- Hand formed.
- Baked on a tray.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Class 31

### Traditional Sourdough

Deep golden crust, chewy interior.

#### Hints/Tips:

- Hand formed, banneton/basket can be used for proofing.
- Score/ear should be visible on top of the loaf.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Class 32

### Fruit Loaf

Loaf tin to be used.

#### Hints/Tips:

- Fruit and nuts can be used.
- Baked in a loaf tin.
- Good distribution of fruit.
- Spice can be added.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Class 33

### Banana Bread

Cooked in a loaf tin.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Class 34

### Almond Bread

Six (6) slices.

#### Hints/Tips:

- Initially cooked in a loaf tin.
- Slice evenly no more than ½ cm thick.
- Uniform size, shape, and lightly golden.
- It should be crisp and have a good snap.

**First:** Certificate, \$20; **Second:** Certificate, \$10; **Third:** Certificate; **Highly Commended:** Certificate

# Cakes

Cake does not exceed 23cm in diameter.

Cake not to be iced or decorated unless otherwise stated.

## Exhibitor Gaining Most Overall Points In Cakes

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

Sash, Certificate

### Judging Tips:

- No paper marks on cakes.
- No cooler rack marks.
- Watch, as darker trays/tins can make your cakes darker.
- Minimal amount of icing when allowed.
- All entries must be made from scratch. Judges can tell if packet mix has been used.
- Cakes must be well cooked, with no undercooked centres.
- Cakes will be judged on presentation, general appearance, colour texture, and good flavour according to type.

### Class 35

#### Carrot Cake

May include nuts. Baked in a loaf or round tin.

#### Hints/Tips:

- Evenly distributed specks of carrot and spice showing.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 36

#### Banana Cake

Loaf shaped.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 37

#### Orange Cake

Baked in a loaf or round tin.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 38

#### Chocolate Cake

Iced on top of cake only. Not decorated. No mudcakes.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 39

#### Pound Cake

Baked in a loaf tin.

#### Hints/Tips:

- Should not crumble when cut.
- Moist, soft, slightly dense crumb.
- Rich, golden colour.
- No glaze.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Class 40

#### Sponge Sandwich

Two (2) 20cm separate cakes from the same mixture. Joined together with a thin layer of Raspberry conserve

#### Hints/Tips:

- Sponge should be well risen, very light and fluffy.
- There should be two even layers.
- Bake layers at the same time using the same mix.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Confectionery

---

## Class 41 **Marble Cake (Chocolate and Vanilla)**

Cake can be iced on top.

### Hints/Tips:

- The 2 colours should be of the same intensity of colour, not too bright or not too pale.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Class 42 **Ginger Fluff Sponge**

A Ginger Fluff Sponge filled with Mock Cream.

### Hints/Tips:

- Sponge should be well risen, very light and fluffy.
- There should be two even layers.
- Bake layers at the same time using the same mix.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### Judging Tips:

- All exhibits will be judged for quality, texture, flavour, appearance and presentation.
- Natural shine of chocolate will be noted.
- No glacé to be applied.
- Colour may be used to depict flavour.

## Class 43 **Chocolate Truffles**

Six (6) of one (1) variety.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Class 44 **Marshmallows**

Six (6) of one (1) variety.  
No more than 4cm square.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Class 45 **Rum Balls**

Six (6) pieces. Finish optional, may be presented in party papers.

### Hints/Tips:

- Uniform in size and shape.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Class 46 **Rocky Road**

Six (6) of one (1) variety.  
No more than 4cm square.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Class 47 **Fudge of any Flavour**

Six (6) pieces.  
No more than 4cm square.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Fruit Cakes and Puddings

---

The preserved portion of each exhibit will be available for collection at the conclusion of the Show.

## Exhibitor Gaining Most Overall Points In Fruit Cakes And Puddings

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

### The Vilma Pinoli Award is sponsored by Kathryn Laurentis.

Sash, Trophy, Certificate

#### Judging Tips:

- Fruit should be evenly distributed.
- Fruits should be cut into an even size and shape (excluding sultana cake).
- Even golden colour.
- Cakes should not have any large cracks on the top, no creases or holes in the sides or bottom of the cake.
- No cake cooling rack marks.
- No air pockets.

**Class 48 Plum Pudding - Basin**  
15cm to 18cm. Cooked in a basin.  
Pudding to be removed from the basin before judging.

**First:** \$30, Certificate; **Second:** \$15, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 49 Boiled Fruit Cake**  
19cm to 23cm. No topping.

**First:** \$30, Certificate; **Second:** \$15, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 50 Light Fruit Cake**  
19cm to 23cm. No topping.

**First:** \$30, Certificate; **Second:** \$15, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 51 Dark Fruit Cake**  
19cm to 23cm. Glace cherries and nuts allowed as decoration.

**First:** \$30, Certificate; **Second:** \$15, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 52 Sultana Cake**  
19 cm to 23 cm. No topping.

**First:** \$30, Certificate; **Second:** \$15, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 53 Stained Glass Window Cake**  
Dense cake that resembles a stained-glass window when cut. Baked in a loaf tin.

#### Hints/Tips:

- Good distribution of fruit and nuts.

**First:** \$30, Certificate; **Second:** \$15, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Allergen Free

---

- Class 54**      **Biscuits - Gluten Free**  
Six (6). Recipe to be included.  
**First:** \$20, Certificate; **Second:** Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 55**      **Cake - Egg Free**  
Baked in one (1) round tin. Recipe to be included.  
**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 56**      **Slice - Dairy Free**  
Six (6) pieces. May be iced. Pure chocolate or ganache is not used as an icing. Recipe to be included.  
**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Savoury

---

**Exhibitor Gaining Most Overall Points In Savoury**  
(1st to count for 5 points, 2nd 3 points and 3rd 1 point)  
Sash, Certificate

- Class 57**      **Cheese Biscuits**  
Six (6) pieces.  
**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 58**      **Muffins - Savoury**  
Six (6). No bran.  
**Hints/Tips:**
- Texture should be between a scone and cake.
  - Baked in a muffin pan.
  - No cases.
  - Well risen, good colour, moist, even size and shape.
- First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
- Class 59**      **Savoury Cracker**  
Six (6) crackers. It must contain sunflower seeds.  
**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

# Jams and Preserves

---

Businesses/Companies are not permitted to enter this category.

The home cook is defined as a hobbyist and is not available for retail/commercial sales.

## Category Rules:

- Judges must hear seal release (pop) when opening.
- Only clear glass jars and bottles to be used.
- All jars contain no less than 200 grams or more than 500 grams unless otherwise stated.
- Jars may be reused however a new lid must be used for show preserving.
- No cloth or paper covers may be used on jars.
- Screw top or twist top lids must be used on jars. Screw top, twist top and wire spring tops may be used on bottles.
- All exhibits to be clearly labelled for identification, e.g. Orange Marmalade. The label to be no larger than 25mm x 50mm and the Royal Agricultural Society of WA's exhibit number to be attached to each jar or bottle, not on top of the lid.
- Jars should be filled just below the top of the jar/bottle.
- Vegetables, tomatoes, pears, and tropical fruits when preserved must include a preservative other than sugar, e.g. citric acid/lemon juice.
- A label listing the ingredients must be placed on the bottle/jar.
- No meat or fish products are to be included in jams.

## Definitions and Guidelines:

### Jams:

Jams should be made from fruit and contain pieces of fruit. They should have a gelled structure either naturally or with added pectin. They should be balanced in sweetness and acidity. Should be according to class, i.e. if strawberry jam it should be straight strawberry, not strawberry and vanilla.

### Marmalade:

Marmalade should have pieces of peel which are edible. Judges will consider if a reasonable effort has been made to use the whole fruit. Marmalades are usually a little transparent. There should be a balance of sweetness and acidity. And should have a gelled structure either naturally or with added pectin.

### Chutney:

Tangy, sweet pickle of Indian origin based on chopped fruit and/or other vegetables. Served as an accompaniment to curries, hot and cold meats and savouries. The addition of vinegar is important as it preserves the product. Sugar and spice preserve the flavour and make it tasty. It should be a spoonable consistency, not showing signs of too much moisture weeping around products or on plates. Spreadable consistency and correct preparation of fruit or vegetables, i.e.. peeled tomatoes.

### Sauces:

Are much like chutney. Whether a sauce has tiny chunks of fruit or vegetables or contains seeds is a personal choice. They should be pourable from the bottle, but not too thin. Spreadable consistency, with no separation.

### Relish:

Sharp, tangy and based on fruit and/or other vegetables. Usually it contains vinegar and sugar, but generally not in large enough quantities to preserve the ingredients for as long as most pickles. They add zest to hot or cold meats, curries and savoury snacks.

### Pickles:

#### Two (2) types.

- 1) Thick and pulpy, usually vegetables and thickened either by slow cooking to evaporate the liquid and concentrate the flavours or by thickening the liquid with flour.
- 2) Those that have a clear sweet and/or spicy vinegar poured over various vegetables. Even size, good quality and clarity. Good preparation in peeling and cutting according to type. Onions pickled all the way through. Attractively arranged in their container.

### Jellies:

Should be made from the strained juice of cooked fruits. Or from the water off the fruit in the cooking process. Not to contain pieces of fruit. They should have a gelled structure, be it natural or with added pectin. Well balanced with sweetness and acidity.

**Best Exhibit In Jams And Preserves - Savoury**

All first (1st) place winners in this category are eligible. The winner will be chosen at the discretion of the Judge(s).

Sash, Certificate

**Best Exhibit In Jams And Preserves - Sweet**

All first (1st) place winners in this category are eligible. The winner will be chosen at the discretion of the Judge(s).

Sash, Certificate

**Exhibitor Gaining Most Overall Points In Jams And Preserves**

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

Sash, Certificate

**Class 60 Lemon Butter**

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 61 Jam – Apricots**

To be noted on the jar if dried or fresh fruit is used.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 62 Jam - Berry Fruit**

Excluding grapes.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 63 Jam – Fig**

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 64 Jam - Any Other Variety**

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 65****Jam – Strawberry**

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 66****Marmalade**

Exhibitors are permitted two (2) entries in this class. Any variety.

Note: If submitting two (2) entries, 2 entry fees are required.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 67****A Jellie**

Any variety.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 68****Jam - Savoury**

Suitable to serve with meat or cheese.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 69****Pantry Shelf**

A display of pantry items, that will be judged on appearance and taste. It can be short or long keeping, and items may be entered in other classes.

Six (6) items. Jar sizes are not applicable. Stands may be used for presentations.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 70****Preserves**

One (1) bottle of fruit. One (1) variety. Judged on appearance only. Jar size is not applicable.

**First:** \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

<b>Class 71</b>	<p><b>Vegetables in Vinegar</b> One (1) bottle. More than one (1) vegetable may be included. Jar size is not applicable. Judged on appearance only.</p> <p><b>First:</b> \$20, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>	<b>Class 76</b>	<p><b>Relish</b></p> <p><b>First:</b> \$20, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>
<b>Class 72</b>	<p><b>Chutney - From the Orchard</b> Exhibitors are permitted two (2) entries in this class. Any variety.</p> <p>Note: If submitting two (2) entries, 2 entry fees are required.</p> <p><b>First:</b> \$20, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>	<b>Class 77</b>	<p><b>Any Other Chutney, Pickle or Relish</b> For which class is not provided.</p> <p><b>First:</b> \$20, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>
<b>Class 73</b>	<p><b>A Representation of your Country</b> A Preserve that represents the culinary heritage or cultural identity of your country of origin or personal heritage within the guidelines of the 2026 theme - Orchards - Fruits and Nuts.</p> <p>Include a short-written description outlining country/culture represented and a brief description of the Preserve.</p> <p><b>First:</b> Certificate, \$20; <b>Second:</b> Certificate, \$10; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>	<b>Class 78</b>	<p><b>Sauce – Tomato</b></p> <p><b>First:</b> \$20, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>
<b>Class 74</b>	<p><b>Chutney – Tomato</b></p> <p><b>First:</b> \$20, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>	<b>Class 79</b>	<p><b>Sauce - Any Other Variety</b></p> <p><b>First:</b> \$20, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>
<b>Class 75</b>	<p><b>Pickles - Mustard</b> Any variety.</p> <p><b>First:</b> \$20, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>	<b>Class 80</b>	<p><b>Pickled Onions</b> Jar size is not applicable.</p> <p><b>First:</b> \$20, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>
		<b>Class 81</b>	<p><b>Dukkah/Spice Rub</b> Any variety. Jar size is not applicable.</p> <p><b>First:</b> \$20, Certificate; <b>Second:</b> \$10, Certificate; <b>Third:</b> Certificate; <b>Highly Commended:</b> Certificate</p>

## Jams and Preserves - Junior

---

**Entry Fee: \$4.95 per entry.**

Exhibitor to be 17 years of age and under as on the first day of the Show unless otherwise stated. Date of birth to be stated on the application for entry.

### Exhibitor Gaining Most Overall Points In Jams And Preserves - Junior

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)  
Sash, Certificate

#### Class 82      **Lemon Butter**

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

#### Class 83      **Marmalade**

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

#### Class 84      **Jam - Any Variety**

Clearly labelled for identification e.g. Apricot Jam.

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

#### Class 85      **Chutney – Tomato**

**First:** \$15, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

## Decorated Cakes

---

### Category Rules:

Additional requirements and restrictions are stated in each class.

- Base / presentation board must be fitted with cleats sufficient to allow ease of handling. Cleats are feet which are attached to the bottom of the display board to raise it off the surface.
- The completed exhibit including any drape used in presentation must fit within the perimeter of the specified board size stated in each class.
- A tiered cake where each level is not stacked on one above the other must be linked on a common board.
- Novelty & Sculpted Cakes: The majority of the exhibition must be cake, supported by icing techniques and other edible mediums (e.g. Rice Krispy Treats). Model shaped tins must not be used.
- Blocks or polystyrene may be used to simulate cakes unless otherwise stated, but the final design must be achievable in cake.
- All cakes are to be covered in fondant / R.T.R (Ready to Roll), unless otherwise stated.
- Exhibitor label to be attached to the front left of the exhibit. Please read the individual Class requirements carefully, to ensure your entry complies with that Class.
- Cakes that are deemed to be structurally unsound will not be accepted.

### Permitted Are:

- A minimal amount of florists' wire, florist tape, stamens, corn silk, cotton net, thread and tulle.
- Edible food grade metallic colour, edible glitter and lustres will be allowed provided the name of the product used is included in the "Information Card".
- Ribbon, braid and cord may be used to compliment or highlight cake decorating techniques but should not be used as the main feature or focus of the exhibit.
- Edible sprinkles, cashous, dragees, sugar pearls can be used to highlight features. The name of the product is to be included on your "Information Card".
- Paper, fabric, lace, ribbon, braid, cord, lustre/shimmer powder. and non-toxic commercial glue may be used on board presentations.
- Thick glass and mirror may be used as base/presentation boards.
- Wooden or Perspex skewers and food approved cake support systems are permitted for support in tiered and Novelty/Sculptured cakes and sugar art.
- Covered boards and hard food safe barriers may be used to support decorations.
- Manufactured pillars may be used to support tiered cakes, plaques, and floral arrangement.
- Floristry wire may be used but must be placed in either a commercial posy pick with the top edge visible above the covering cake, or the wire is coated in edible wax (e.g. bees wax) and again must have the top edge visible. Either technique must be declared on the "Information Card"
- Foam flower centres may be used but must be declared on the "Information Card".
- Edible fabric may be used but must be accompanied by other icing techniques and decorations.

### Not Permitted Are:

- Pins of any description.
- Wire which penetrates the surface of the cake covering and the cake (unless otherwise stated).
- Manufactured ornaments and decorations.
- Glass of any description, except as base/presentation board.
- Plant stems and foliage.
- Mechanical aids and any other manufactured material, unless otherwise stated.
- Wafer Paper and gelatine are not to be used as a main feature, unless otherwise stated.

**NB: WIRE OF ANY KIND (INCLUDING FOOD GRADE) MUST NOT PENETRATE THE SURFACE OF THE CAKE COVERING AND THE CAKE. A POSY PICK OR EDIBLE WAX IS ALLOWED BUT MUST BE STATED ON THE "INFORMATION CARD".**

Exhibits that do not comply with these rules will be marked '**NOT ACCORDING TO SCHEDULE' (NAS)** and will not be judged, nor be eligible for a prize.

**INFORMATION CARD:** This card will be sent to the Exhibitor and must be completed. The card is to be handed to the Steward when the exhibit is delivered, which is made available to the Judge(s). The card should list new techniques and items used to enable entry to conform to the schedule. It confirms that the Exhibitor has abided by the rules of the competition.

### Judging:

The judges will take the following into consideration when judging.

- Overall design and concept.
- Degree of difficulty and complexity.
- Visual appeal and WOW factor
- Quality of workmanship and attention to detail.

Remember, it is better to display fewer techniques that are executed to a great skill level than many techniques poorly done.

Marks are deducted for lack of originality - make sure you create your own design.

---

## Special Prizes

### Exhibitor Gaining Most Overall Points In Decorated Cakes Amateur

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

*Roma McLagan Memorial Trophy and Sash sponsored by the McLagan Family.*

Sash, Trophy, Certificate

### Cake Gaining Highest Points In Amateur

*Geana Duncan Award of Excellence Perpetual Trophy and Plaque sponsored by the Cake Decorators Association WA Inc.*

Sash, Perpetual Trophy and Plaque, Certificate

### Exhibitor Gaining Most Overall Points In Decorated Cakes Open / Master

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

Sash, Certificate

### Cake Gaining Highest Points In Open / Master

*Geana Duncan Award of Excellence Perpetual Trophy and Plaque sponsored by the Cake Decorators Association WA Inc.*

Sash, Perpetual Trophy and Plaque, Certificate

### Wedding Cake Gaining Highest Points

Will be selected from the Amateur, Open and Master categories.

*Roma McLagan Memorial Trophy sponsored by the McLagan Family*

Sash, Trophy, Certificate

---

## Theme Class

Open to all Exhibitors.

### Class 86

#### Theme Class: The Orchard (Fruits And Nuts)

A Sugar Art piece made from a sugar medium. Wooden skewers, boards, and wire may be used for support.

Base/presentation board or drape to fit within a 40cm square. Display does not exceed 60cm in height.

Exhibitors are permitted two (2) entries in this class.

**First:** \$90, Certificate; **Second:** \$65, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Decorated Cakes - Junior

Entry fee: \$4.95 per entry.

Exhibitor to be 17 years of age and under as on the first day of the Show, unless otherwise stated. Date of birth to be stated on the application for entry.

### Class 87

#### Occasion Cake - A Day at the Perth Royal Show

Celebrating a special occasion with friends at the Perth Royal Show.

Must be iced with Fondant / R.T.R (Ready to Roll). No buttercream icing to be used.

Your cake must be placed on a base presentation board which can be decorated to suit your design.

Base/presentation board or drape to fit within a 30cm square.

**First:** \$30, Certificate; **Second:** \$20, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

## Decorated Cakes - Amateur

An Exhibitor, who has not won a first (1st) prize in a similar class at the Perth Royal Show more than twice, has no more than three (3) years of cake decorating experience, has not, nor previously been a teacher of cake decorating and does not promote their work in any form of media, or receive payment for decorating cakes, may enter in the Amateur category.

### **Class 88**      **Decorated Wedding Cake - Spring Time**

The design must be based on a Wedding Cake suitable for a Spring Wedding.

Please provide a paragraph describing why your cake meets the criteria.

Two (2) or more cakes are to be tiered or otherwise presented on a common board.

Base/presentation board or drape to fit within a 45cm square. Display does not exceed 60cm in height.

NB: A base display board must be used.

#### **Hints/Tips:**

- The use of molds, cutters, lace mats, etc. are permitted. More points are awarded if these are used creatively.
- Think about your overall theme and make sure your techniques and elements align with this. Judges will look for cohesiveness.
- Your cake will be judged all round, not just from the front. Make sure it looks spectacular from all angles.
- Sugar flowers can be realistic or fantasy.

**First:** \$100, Certificate, Sash; **Second:** \$50, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### **Class 89**

#### **Celebration Cake - Free Choice**

One (1) tier only. A greeting to be included.

Base/presentation board or drape to fit within a 40cm square.

NB: A base display board must be used.

**First:** \$60, Certificate; **Second:** \$40, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

### **Class 90**

#### **Sculptured Cake - Fairy Tale Character**

An imaginative creation in shape and design, using a favourite fairy tale character as your inspiration. No support systems or structures to be used, apart from Oone (1) central dowel.

The majority of the exhibit must be cake with the remainder of the exhibit made from an edible medium (e.g. Rice Krispy Treats, Chocolate). The cake must be carved to shape and not made in a specific model shaped tin. No armature and support systems may be used. No Styrofoam supports to be used. Details of construction to be listed on the "Information Card".

Base/presentation board or drape to fit within a 40cm square. Display does not exceed 60cm in height.

**Hints/Tips:**

- The idea of this class is to showcase what can be made using cake rather than a decorative show piece. For this reason, the rules are very strict, and the exhibit must be made from cake.
- Bigger is not necessarily better. Working what you feel is right for the project.
- Choice of cake used is important - a dense cake gives a better structure.
- The cake is not tasted.

**First:** \$60, Certificate, Sash; **Second:** \$40, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 91****Decorated Cupcakes - The Orchard**

Six (6) cupcakes to be decorated using the 2026 theme of "The Orchard" as your inspiration. Cases to remain on the cupcakes. No fresh cream, buttercream, ganache, fruits or flowers to be used.

Base/presentation board or drape to fit within a 30cm square.

Base/presentation boards can be decorated to fit within your theme.

**Hints/Tips:**

- Toppers that are excessive in size or height compared to the cupcake will not look balanced.
- The cupcakes will not be tasted.
- The majority of points are awarded to your cupcake design, not additional elements on your display board.

**First:** \$30, Certificate; **Second:** \$20, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 92****Specimen Flower - Cherry Blossom**

One or more branches of Cherry Blossom, with a minimum of five (5) blossoms, five (5) buds and leaves on a branch.

Suitable Flower/Sugar Paste must be used. Cold Porcelain or Wafer Paper will not be accepted.

Display does not exceed 60cm in height.

Exhibitor to provide own single stem vase to display their entry. The vase to be collected at end of Show.

**First:** \$30, Certificate; **Second:** \$20, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

---

**Decorated Cakes - Open**

An Exhibitor, who has either more than three (3) years' cake decorating experience, or who has won first (1st) prize in a similar class at the Perth Royal Show more than twice in the Amateur Section. Is, or has been, a teacher of cake decorating and/or promotes their work in any form of media, or receive payment for decorating cakes, must enter the Open Section.

**Class 93****Decorated Wedding Cake - Couture Wedding Cake**

The design of your cake is based on either elements of a Wedding Dress, or a Wedding Dress as a whole. The Wedding dress can be based on modern, traditional or cultural design - the choice is up to you.

Two (2) or more cakes to be tiered or otherwise presented on a common board. Base/presentation board or drape to fit within 55cm square. Display does not exceed 60cm in height.

**Hints/Tips:**

- The use of molds, cutters, lace mats etc are permitted. Think about how you can use these creatively.
- Think about your overall theme and make sure your techniques and elements align with this. Judges will look for cohesiveness.
- Your cake will be judged all round, not just from the front. Make sure it looks spectacular from all angles.
- Sugar flowers can be realistic, or fantasy.

**First:** \$120, Certificate, Sash; **Second:** \$80, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 94****Avante-Garde Fairytale Wedding Cake**

As the definition of Avante-Garde suggests – “new and experimental ideas and methods in art, music, or literature”.

Use elements of your favourite Fairytale to bring your design to life. Please provide information on the Fairytale you have chosen.

Use any new or traditional cake decorating technique or medium in an exciting way.

All elements must be edible. No fresh or dried fruits, vegetables, foliage, nuts, or seeds.

Two (2) or more cakes to be tiered or otherwise presented on a common board. Base / presentation board or drape to fit within 55cm square.

**First:** \$120, Certificate, Sash; **Second:** \$80, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 95****Celebration Cake - Male Birthday Cake**

One (1) tier birthday cake suitable for a male - young or old.

Base/presentation board or drape to fit within a 40cm square.

**First:** \$60, Certificate; **Second:** \$40, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 96****Novelty Cake - Free Choice**

**\*\*MUST CONTAIN FOOD SAFE ARMATURE\*\***

An imaginative creation in shape and design. The majority of the exhibit must be cake with the remainder of the exhibit made from an edible medium (e.g. Rice Krispy Treats, Chocolate). The cake must be cut into shape, not made in a specific model shaped tin. Food approved armature and cake support systems must be used.

If entry does not contain armature, it will be classed as a sculpted entry.

Details of construction to be listed on the “Information Card”. Base/ presentation board or drape to fit within a 40cm square. Display does not exceed 60cm in height.

**Hints/Tips:**

- The idea of this class is to showcase what can be made using cake rather than a decorative showpiece. For this reason, the rules are very strict, and the exhibit must be made from cake.
- Bigger is not necessarily better. Working what you feel is right for the project.
- Choice of cake used is important - a dense cake gives better structure.
- The cake is not tasted.

**First:** \$100, Certificate, Sash; **Second:** \$60, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 97****Sculptured Cake - Free Choice**

An imaginative creation in shape and design. Must be fully edible - no support systems or structures allowed, apart from one (1) central dowel. The majority of the exhibit must be cake with the remainder of the exhibit made from an edible medium (e.g. Rice Krispy Treats, Chocolate).

The cake must be carved to shape, not made in a specific model shaped tin. No armature or significant support systems may be used. No styrofoam supports to be used.

Details of construction to be listed on the "Information Card". Base/presentation board or drape to fit within a 40cm square. Display does not exceed 60cm in height.

A short paragraph (no more than 60 words) is to be included in the "Information Card" describing the meaning of your sculpture.

**Hints/Tips:**

- The idea of this class is to showcase what can be made using cake rather than a decorative showpiece. For this reason, the rules are very strict, and the exhibit must be made from cake.
- Bigger is not necessarily better. Working what you feel is right for the project.
- Choice of cake used is important - a dense cake gives better structure.
- The cake is not tasted.

**First:** \$100, Certificate, Sash; **Second:** \$60, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 98****Gingerbread House**

All decorations to be made from a sugar or sugar based medium. No commercial lollies are allowed.

Base/presentation board to fit within 40cm square.

**First:** \$40, Certificate; **Second:** \$20, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 99****Specimen Flower - Apple Blossom**

One or more branches of Apple Blossom, with a minimum of five (5) blossoms, five (5) buds and leaves on each branch.

Suitable Flower/Sugar Paste must be used. Cold Porcelain or Wafer Paper will not be accepted.

Display does not exceed 60cm in height.

Exhibitor to provide own single stem vase to display their entry. The vase to be collected at end of Show.

**First:** \$50, Certificate; **Second:** \$30, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 100****Wafer Paper Floral Arrangement**

A Wafer Paper Floral Arrangement suitable for a table display. Wafer Paper must be used as the medium to create your floral arrangement. A manufactured vase/container may be used; the vase/container is to be collected at the end of the show.

**First:** \$30, Certificate; **Second:** \$20, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 101****Fruit Bowl**

A fruit bowl setting suitable for a still life painting and suitable as the muse for a painter.

Base/presentation board or drape to fit within a 40cm square. Commercial bowls can be used.

**First:** \$30, Certificate; **Second:** \$20, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

**Class 102****Occasion Cake - Painted Cake**

One (1) tier with the main feature painted on the side; 3D accents are to be included to highlight the design.

Details of construction to be listed on the "Information Card". Base/presentation board or drape to fit within a 40cm square. Display does not exceed 60cm in height.

**First:** \$60, Certificate; **Second:** Certificate, \$40; **Third:** Certificate; **Highly Commended:** Certificate

---

## Decorated Cakes - Master

Only an Exhibitor who has previously won first (1st) prize in the corresponding class in the Open category of the Perth Royal Show may enter this category.

Exhibitors in the Master category may not enter the corresponding class in the Open category.

**Class 103****Decorated Wedding Cake -  
What's old becomes new again**

The design of your cake is to include a traditional technique(s) (e.g. extension work) or design feature (e.g. pillars) but bring your own modern interpretation to it.

Your cake will be judged on its modern interpretation of the skill.

Three (3) or more cakes to be tiered or otherwise presented on a common board. Base/presentation board or drape to fit within 55cm square. Display does not exceed 60cm in height.

**First:** \$170, Certificate, Sash; **Second:** \$100, Certificate; **Third:** Certificate; **Highly Commended:** Certificate



**ROYAL  
AGRICULTURAL  
SOCIETY**  
*of WA*

---

Claremont Showground  
1 Graylands Road,  
Claremont WA 6010

---

(08) 6263 3100  
reception@raswa.org.au

---

[raswa.org.au](http://raswa.org.au)

---

**The Royal Agricultural Society of WA, a not-for-profit  
organisation celebrating the best of Western Australia.**

We have proudly championed agriculture, education and community for more than 190 years, supporting innovation, excellence and connection across the State. From the iconic Show to education programs, industry awards and community initiatives, we continue to showcase the heart of Western Australia - its people, its produce and its future.